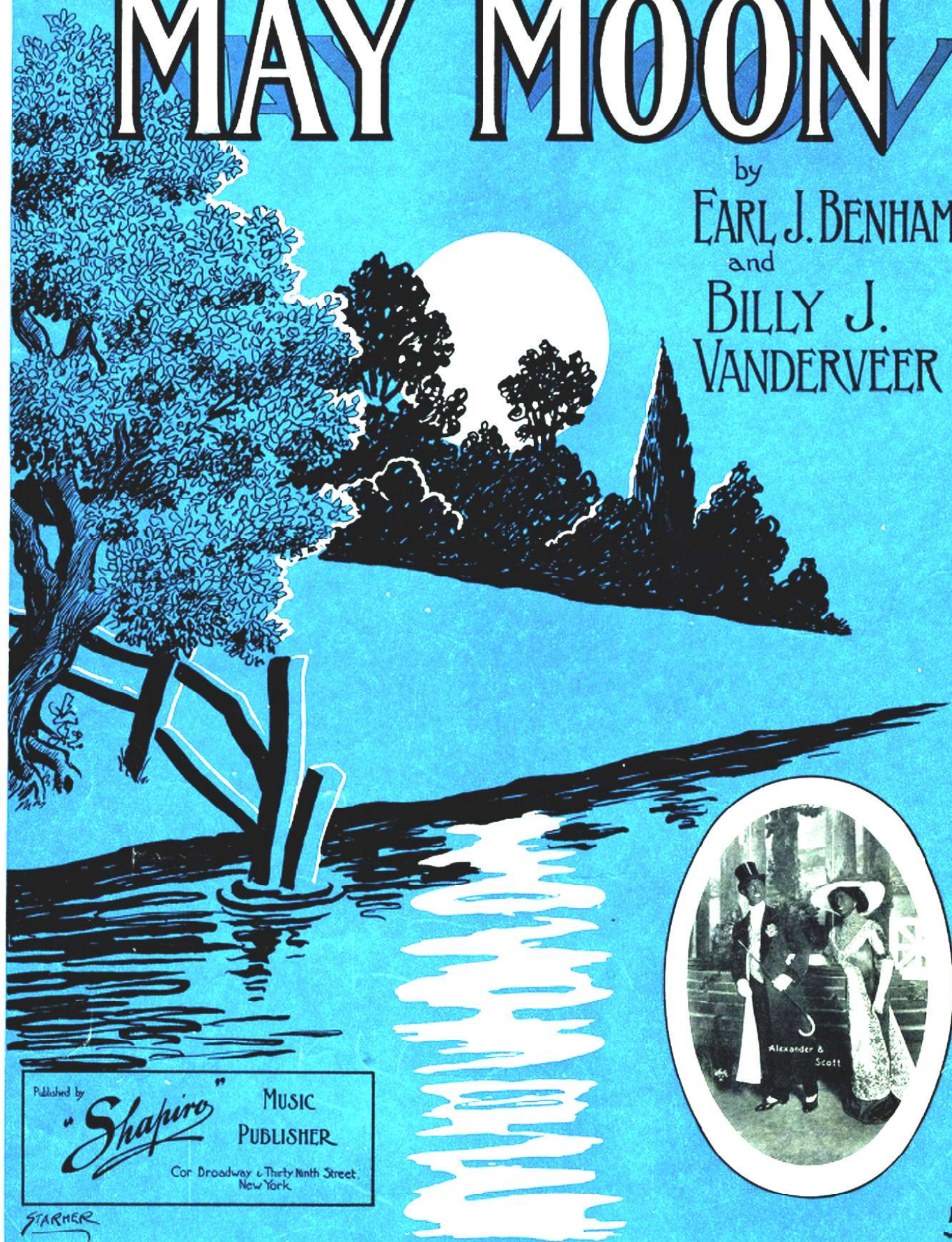


MAY MOON

by
EARL J. BENHAM
and
BILLY J.
VANDERVEER



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STARHER

MAY MOON.

Words by
EARL J. BENHAM.

Music by
WM. J. VANDERVEER.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Sweet-hearts true are stroll-ing through the
Hearts cease pi - ning bright moon shin - ing

Vamp.

p

The vamp section is marked 'Vamp.' and 'p'. It features a repeating melodic figure in the right hand and a steady accompaniment in the left hand. The key signature has one sharp (F#).

clo - ver, While Mis - ter Moon is hid - ing far a - way; _____
yon - der, Both hap - py, for they've named the wed - ding day; _____

The piano accompaniment for the final line of lyrics features a melody in the right hand and a supporting bass line in the left hand. The music concludes with a final chord in the right hand and a sustained note in the left hand.

Boy thinks in his arms soon he will hold her, To
Of each oth - er they have grown much fon - der, But

tell her he must wed this month of May. _____
now it's get - ing late, they must a - way. _____

But the moon must shine to give him cour - age,
Mis - ter Moon is smil - ing down up - on them,

As it did when e'er they spooned be - fore; _____
He is think - ing of the day they'll wed; _____

Sure - ly he won't spoil their lit - tle game of love,
When they hear the prec - ious words that make them one,

This system contains the first two staves of music. The vocal melody is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

So, they plead with him to shine once more. My
They'll think of the night they soft - ly said: My

This system contains the next two staves of music. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff. The system ends with a double bar line and a 2/4 time signature.

Chorus.

May Moon — don't you think that you should shine soon? —

This system contains the third and fourth staves of music, which form the beginning of the chorus. The vocal melody is on the treble clef staff, and the piano accompaniment is on the grand staff. The lyrics are written below the vocal staff. The system ends with a double bar line and a 2/4 time signature.

— Oh! what a sight this ver - y night, we'll hug so

This system contains the fifth and sixth staves of music. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff. The system ends with a double bar line and a 2/4 time signature.

tight in your bright light. Do not hide from us my May Moon, —

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

— come and list - en to our love tune, — Two they

The second system continues the melody and accompaniment. The piano part includes some arpeggiated chords and moving lines in both hands.

say is com - pa - ny but now it must be three, so,

The third system continues the musical progression. The piano accompaniment provides harmonic support with chords and moving lines.

shine May Moon. Moon. —

1 2

D.S.

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The piano part features a final chordal cadence. The instruction 'D.S.' (Da Capo) is written at the end of the piano part.