

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1916

## That Ukalele Band

Billy Vanderveer

*Composer*

Harry Edelheit

*Lyricist*

Sammy Smith

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Vanderveer, Billy; Edelheit, Harry; and Smith, Sammy, "That Ukalele Band" (1916). *Vocal Popular Sheet Music Collection*. Score 5361.

<https://digitalcommons.library.umaine.edu/mmb-vp/5361>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# THAT UKALELE BAND

Words by  
HARRY EDELHEIT  
& SAMMY SMITH  
Music by  
BILLY VANDERVEER



Vp. 008452  
1916

THAT UKA

BERNARD GRANVILLE  
PUBLISHING CO. INC.

# THAT UKALELE BAND

Words by  
HARRY EDELHEIT  
& SAMMY SMITH

Music by  
BILLY VANDERVEER

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a dynamic marking of *f* (forte). The left hand starts with a bass clef and a common time signature. The music features a mix of chords and moving lines, with some triplets in the right hand.

This section contains the first verse of the song. It includes a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "From the land of / I have nev - er". The piano accompaniment is in a bass clef with a common time signature. It includes dynamic markings of *f* and *p* (piano), and a section marked "Vamp" with a triplet of eighth notes.

This section contains the second verse of the song. It includes a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "har - mo - ny, — Hon - o - lu - lu by the sea, — / seen one yet, — Who that mu - sic will for - get, —". The piano accompaniment is in a bass clef with a common time signature. It includes dynamic markings of *f* and *p*.

A band of play-ers came to day, Oh how the boys can  
 That sweet Ha-waii-an mu-sic seems, To haunt me in my

play. \_\_\_\_\_ When you hear their mu-sic sweet,  
 dreams. \_\_\_\_\_ They are kings of har-mo-ny,

*Red.* \*

It seems to go right to your feet, — So won't you come with  
 Their tunes are full of mys-te-ry, — I just can't help but

me, \_\_\_\_\_ And hear their mel-o-dy. \_\_\_\_\_  
 sway, \_\_\_\_\_ When Uk-a-le-les play. \_\_\_\_\_

REFRAIN

That Uk - a - le - le mel - o - dy is nice,

*p-f*

The mu - sic seems to come from Par - a - dise, — The Hon - o -

lu - lu boys can play, — They make you dance your trou-bles a - way. —

— Those Uk - a - le - le strains are sweet and grand, That

Hu - la Hu - la mu - sic's won our land, — And tho' you've

*Red.* \*

nev - er done a step be - fore, You've got to shake your feet out

on that floor, When you lis - ten to that Uk - a - le - le

band. That Uk - a - band.

*f* *D.S. Vamp*

# TRY THIS ON YOUR PIANO

## Sometimes The Dream Comes True.

Lyric by  
EDW. GROSSMITH.

Music by  
TED D. WARD.

4

Refrain.  
Con moto.

How I've wait-ed to be-hold you — Close to my heart dear al-ways I'll en-

fold you — Each lit - tle bird up in the trees

Sang love's mel - o - dies, Tell - ing me you were

COPYRIGHT MCMXV BY BERNARD GRANVILLE PUBLISHING CO. (Inc.)

All Rights Reserved

International Copyright Secured