



Why did you let me.

McPhail, Lindsay; McPhail, Lindsay
Milwaukee: National Music Co., 1926

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WHY DID YOU LET ME *(Learn to Love You)*

Words and
Music by
**LINDSAY
McPHAIL**

Writer of
"SAN"
"SOME LITTLE
BIRD"
"FOOLISH CHILD"
"SAY YOU DO"



Addie McPhail

NATIONAL MUSIC COMPANY
MILWAUKEE - WISCONSIN

Why Did You Let Me

(Learn to Love You?)

3

Words and Music by
LINDSAY McPHAIL
Writer of "S.A.N."

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked with a forte (f) dynamic. The piano part features a complex harmonic structure with many chords and moving lines in both hands. A 'VAMP' section is indicated by a bracket over a repeat sign. The voice part enters with the lyrics: 'Some-thing might-y fun - ny's goin' to hap - pen to me — You're the on - ly one I'd ev - er want for a mate —'. The piano accompaniment continues with a piano (p) dynamic. The score concludes with the lyrics: 'hap - pen to me — Wait till you see — You've gone and still it's my fate — Guess I'm too late — But lis - ten'.

VOICE

Some-thing might-y fun - ny's goin' to hap - pen to me —
You're the on - ly one I'd ev - er want for a mate —

hap - pen to me — Wait till you see — You've gone and
still it's my fate — Guess I'm too late — But lis - ten

prom-ised me a lot of things that nev - er could be
here in - stead of fool - ing me you might have been straight—

You've got a lot ——— to ex - plain:
You led me on ——— day by day.

CHORUS.

Why did you let me learn to love you? ——— Why did you let me

p-mf

learn to care? ——— You prom - ised when we

met, dear, — That you would not — for - get, dear, and yet, dear, Just

when I learned to love you — And want you for a pal so

true — You said "Good bye", now please tell me why, Yes,

why did you let me learn to love you? — Why did you you? —

(I Don't Know Why)
I WEEP OVER YOU

Lyric by
FRANK CLARK
VOLLIE DEFAUT

Music by
CHARLEY STRAIGHT

CHORUS

Handwritten musical score for 'I Weep Over You'. It features a vocal line and a piano accompaniment. The lyrics are: 'I don't know why I weep o-ver you, When you nev-er shed a tear o-ver me. I don't know why I stick a round like I do, When I'.

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I'M SORRY
(Some Day You'll Be Sorry Too.)

Lyric by
WALT STONEHAM

Melody by
JERRY SULLIVAN

CHORUS

Handwritten musical score for 'I'm Sorry'. It features a vocal line and a piano accompaniment. The lyrics are: 'I'm sor-ry, I'm sor-ry I fell in love with you. You told me, you told me That you would love me, true, Al-though my dear we have'.

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AFTER DARK

Tune Ukulele thus:
G C E A

Melody and Lyric by
WALTER LESLIE
ELMER BARR &
FRED ROSE

Chorus

Handwritten musical score for 'After Dark'. It features a vocal line and a piano accompaniment. The lyrics are: 'Af-ter Dark, Af-ter Dark, Was meant for love's a-dor-a-tion; At even-ing's close each heart goes In'.

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CAROLINE

(PAL-O'-MINE)

C

By
SAUL BRILLIANT
EDWIN TILLMAN

Composer of "LONESOME AND BLUE"

Handwritten musical score for 'Caroline'. It features a vocal line and a piano accompaniment. The lyrics are: 'Car o line, Pal o' mine, will you re turn some day? I con-fess lone some-ness Since you have gone a way, I love you'.

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