

JAZZ NOVELTY FOX TROT

GIRLS! *WHY DO* *YOU* HESITATE



Words and Music
BY
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GIRLS! WHY DO YOU HESITATE?

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Moderato (not too fast)

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system shows the piano introduction with a treble and bass clef. The second system continues the piano accompaniment, including a repeat sign and dynamic markings like *fz* and *p*. The third system introduces the vocal melody with lyrics: "Girls let me advise you, Never answer / Let your conscience guide you, Love, you've heard is". The fourth system continues the vocal melody with lyrics: "no, blind, If some hand-some fellow, / Let some fellow vamp you,". The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

Girls — let me ad - vise you, Nev - er an swer
Let — your con - science guide you, Love, you've heard is

no, blind, If — some hand - some fel - low,
Let — some fel - low vamp you,

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Should ask to take you to a show, You
 And show to you a bet-ter kind, Don't

should, Go while the go-ing's good.
 wait, Don't al-ways Hes-i - - - tate.

CHORUS

Seems _____ that most-ly girls while you are young, _____

You think _____ that you can vamp a mil - lion -

alre, _____ Love _____

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'alre,' followed by a rest and then 'Love' with another long note. The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand.

— some day you'll know is not all fun, _____ When you

The second system continues the vocal line with '— some day you'll know is not all fun,' followed by a rest and 'When you'. The piano accompaniment continues with similar rhythmic patterns.

find _____ that you were building castles in the air,

The third system features the vocal line with 'find _____ that you were building castles in the air,'. The piano accompaniment includes a triplet of eighth notes in the right hand.

Ne-er-the-less to - day, _____ You may feel hap-py and be

The fourth system concludes the vocal line with 'Ne-er-the-less to - day, _____ You may feel hap-py and be'. The piano accompaniment includes a piano (*p*) dynamic marking and continues with the established accompaniment.

smil - - ing, Tomorrow you may lose _____ your chance and go thru life a

sigh - - ing, If you're in love _____ Girls I'd ad-vice you not to
The day may come _____ That you'll be look-ing for a

walt, _____ Oh tell me Girls, _____ Why do you Hes-i-
mate, _____ Then you'll say "Girls, _____ Why did I Hes-i-

tate? _____

tate? _____