

IF YOU'RE A DREAM

(I WANT TO STAY ASLEEP)

AS SUNG BY
BLOSSOM SEELEY



MUSIC BY ALGER SOULE
WORDS BY BROOKS MIDDLETON



SOULE & MIDDLETON - 425 GRAND AVE - MILWAUKEE - WIS -

If You're A Dream

(I Want To Stay Asleep)

Words by BROOKS MIDDLETON

Music by AL SOULE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piano part is marked 'mf' (mezzo-forte). The piano part continues with a series of chords and moving lines. The piano part ends with a forte (f) dynamic. The vocal part enters with a piano (p) dynamic, singing the lyrics: 'Al-ways in my dreams I All day long I dream of'. The piano part continues with a 'VAMP' section, marked 'p' (piano), consisting of a series of chords and moving lines. The piano part ends with a piano (p) dynamic.

see
you, Pret - ty girl - ies meant for me,
How I hope my dreams come true,

When each morn - ing dawns so fair, Dream girls van - ish in - to air
Tell me dear that you're not made, Like my dreams that al - ways fade,

poco rit
Now, my dear you've grown to be, More than dreams to me.
Leav - ing but a mem - o - ry, Ev - er haunt - ing me.

poco rit

CHORUS
a tempo
p-f
If you're a dream, I want to sleep for - ev -

p-f a tempo

er, Be - cause, I've learned to love you so.

Tell me you are not from Shad - ow -

land, Like oth - - er dreams that come and go.

I on - ly know, I want you for my own,

dear, To have, to hold, to keep,

The first system of music features a vocal line in treble clef with lyrics "dear, To have, to hold, to keep,". The piano accompaniment is in bass clef, with a key signature of one flat and a 3/4 time signature. It includes a triplet of eighth notes in the bass line.

It's a won - der - ful theme, So

The second system continues the vocal line with lyrics "It's a won - der - ful theme, So". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes beamed together.

if you're a dream, I want to stay a - -

The third system continues the vocal line with lyrics "if you're a dream, I want to stay a - -". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some notes beamed together.

1 sleep. If you're a sleep. 2

The fourth system contains two first endings for the vocal line. The first ending leads to the word "sleep." and the second ending leads to "If you're a sleep.". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.