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## Jealous.

Tillman, Edwin Earl, 1900-; Tillman, Edwin Earl, 1900-  
Milwaukee: Great Lakes Music Pub. Co. (444-448 Mineral St.), 1926

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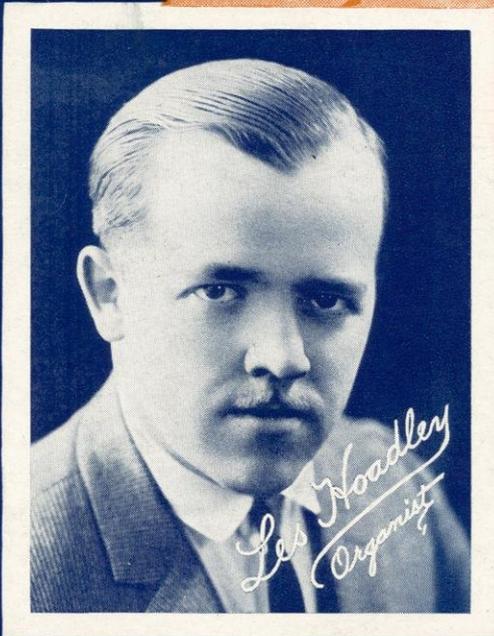
STANDARD EDITION

# JEALOUS

Waltz Ballad



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and  
Rolls



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Writer of  
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Only A Broken String Of Pearls

Waltz

A Marvelous Melody And Soul Stirring Lyric

— TRY IT OVER —

By  
RAY HIBBELER &  
JERRY SULLIVAN

CHORUS

On - ly a brok - en string of pearls, My Ros - a - ry of

tears A brok - en tok - en of love words spok - en, In hap - py

by - gone years I count the beads, while my heart pleads to

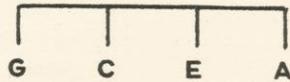
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# JEALOUS

With Piano tune Uke



Words and Music by  
EDWIN TILLMAN

## Valse Moderato

Musical notation for the piano introduction, featuring a treble and bass clef in 3/4 time. The piece starts with a mezzo-forte (*mf*) dynamic and includes a *poco rit.* (slightly ritardando) section.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line includes guitar chord diagrams above it. The piano accompaniment is marked *p* (piano).

I'm jeal - ous too,                      jeal - ous of you,                      I'm  
When you pass by,                      I won - der why                      You

Vocal line and piano accompaniment for the second line of lyrics. The vocal line includes guitar chord diagrams above it. The piano accompaniment includes a *cresc.* (crescendo) marking.

al - most                      bro - ken                      heart - ed,                      Some - times it seems  
make me                      sad and                      lone - ly,                      I guess it's true,

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All of my dreams will fade and we'll be part - ed. \_\_\_\_\_  
 I'm jeal - ous too, cause dear, I love you on - ly. \_\_\_\_\_

*poco rall.*

CHORUS

*a tempo p-mf*  
 Thru the tears in my eyes I can see, \_\_\_\_\_ Some - one's

*a tempo p-mf*

try - ing to steal you from me; \_\_\_\_\_ I love you, on - ly

you I con - fess \_\_\_\_\_ You're the cause of my jeal - ous -

ness; \_\_\_\_\_ If there's some - one just hold - ing your hand, \_\_\_\_\_

\_\_\_\_\_ It seems more than my poor heart can stand, \_\_\_\_\_ Why, I

*pp*  
*colla voce*

e - ven feel blue, when my friends look at you, Lit - tle pal, I'm

*poco rit.*

jeal - ous too. \_\_\_\_\_ Thru the too. \_\_\_\_\_

1 2

NOTICE: If you have an idea, a melody, or words for a song, write EDWIN TILLMAN  
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# Play These Over On Your Piano

## "BUNGALOW LOVE NEST"

*Here is a Waltz-Song with a pleasing Lyric and a Melody that will charm you. Should be in every home.*

*p-f* Chorus

Dear - est girl, pre - cious pearl Soon our wed - ding

bells will chime ————— We'll bill and coo as

CHORUS

*p-f*

I en - tered the pal - ace of ' glad - ness with you I

dwelt there just a few hap - py days When the cruel hand of

## I'M ONLY A BROKEN TOY

*(On The Door-Steps Of The World)*

*A beautiful Fox-Trot Ballad with a Lyric of exceptional quality.*

by  
**RAY HIBBELER  
WALTER ANDERSON**  
*writers of*  
"TELL ME YOU'LL FORGIVE ME"

## "LOST-MY-BABY BLUES"

*A "Melody Blues" song very much out of the ordinary.*

CHORUS

*p-f*

I've got the Lost-my-ba-by blues. Wond'ring now what

dad - dy she will choose I can't ev - en sleep

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