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## Twenty first century girl.

Poucher, B. Holbrook; Poucher, B. Holbrook

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The  
*Twenty First*  
*Century Girl*

FOX TROT

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Words and Music by  
B. HOLBROOK POUCHER



MIDLAND PUBLISHING Co.  
(INC.)  
MILWAUKEE  
WISCONSIN

# Twenty First Century Girl

## Fox Trot

Lyrics by  
B. H. POUCHER

Music by  
B. H. POUCHER

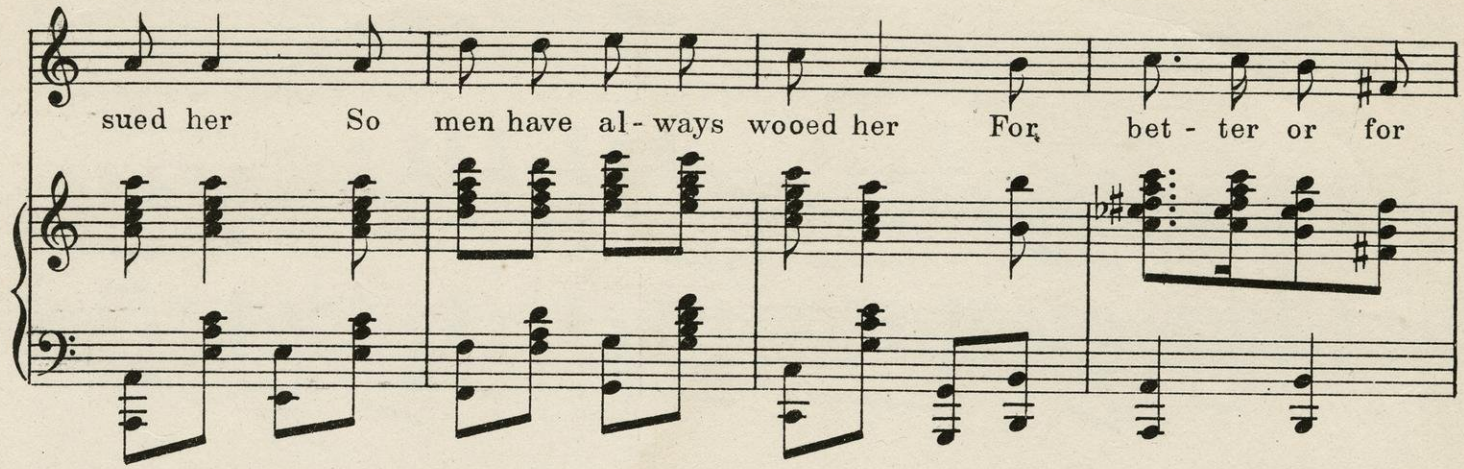
The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, and a bass line with quarter and eighth notes in the bass.

The second system of the score includes the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "There are GIRLS thro' all the". The music continues with a similar rhythmic pattern to the introduction.

The third system of the score includes the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "pag - es In our his - t'ry of the A - ges From Moth - er Eve they". The piano accompaniment continues with a steady rhythm.

The fourth system of the score includes the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "fol - low Till our girl - ies of to - mor - row As A - dam once pur -". The piano accompaniment continues with a steady rhythm.

sued her So men have al-ways wooed her For bet-ter or for



worse to share Their hap-pi-ness and sor-row But girls may come and



girls may go, While I stay fan-cy free When ev-'ry-thing is



said and done There's just one girl for me Oh, she's the



CHORUS

Girl, \_\_\_\_\_ that was saved in the Ark She's the girl \_\_\_\_\_

that you met in the park \_\_\_\_\_ On the Hud - son or the

Old Riv - er Nile, The men all fall for her sweet ba - by smile

Oh, she's the Girl \_\_\_\_\_ that made Sampson a slave \_\_\_\_\_ She's the

Girl that makes Kings mis-be-have— Roll  
 Ju-li-et and Cle-o-pat-ra all in-to one— That's a Twen-ty-First Cen-  
 tur-y Girl. Oh, she's the Girl. *gva*

## Patter Chorus

Oh, She's the

Girl that's got you going with her bare knees both a-showing and her slippers and her skirts two feet apart  
 She's the girl that's so entrancing when she hugs you while you're dancing and sets something just a-thumping in your heart  
 She's the girl that gets you quicker when she's full of hootch and liquor-she locks the door and then turns down the light  
 She makes her shoulders shiver when she rags the Swanee River, kicks her heels and shakes her shimmy all the night

Oh, She's the

Kid that sits a-smoking while her Grandma dear is choking on Fatimas, Camels, Chesterfields that reek  
 She's the girl that used to get a thrill from reading little Jack and Jill, but now it's stuff like "Three Weeks" or "The Sheik"  
 Mix Gaby and Delilah, Juliet and Cleopatra, and a little touch of Satan just for fun

That's the Twenty First Century Girl.

# THE BUDDIES WE LEFT BEHIND

## THE SONG WITH A CONSCIENCE

Words by R.P. HILLER

Music by B.H. POUCHER

TRIO

Let's all make good as we said we would When they left with a smile and shout \_\_\_\_\_ They're

fight-ing it yet while we all for-get The boys who are down and out It's no hard trick to

cheer the sick In bo-dy in soul or mind, If you help just one it is

God's will done  
For the Buddies we left behind

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