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Oshkosh, Wis.: Bauer Bros. (190 Main St.), 1904

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PEACH FLAKE

THREE-STEP-REDOWA

BY
BAUER



ARTHUR W. BAUER CHAS. F. BAUER

"LATE OF SOUSA'S BAND"

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OSHKOSH, WIS.

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"PEACH FLAKE"

THREE STEP

(Redowa)

BAUER

Arr by C. F. Bauer

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a forte (*ff*) dynamic in the bass clef and a mezzo-forte (*mf*) dynamic in the treble clef. The second system features a mezzo-forte (*mf*) dynamic throughout. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic, then shifts to a forte (*ff*) dynamic in the bass clef for the final measures. The score includes various musical notations such as triplets, slurs, and accents.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*pp*) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with a melodic line, and the left hand features a more active accompaniment with chords and eighth notes. A fortissimo (*ff*) dynamic marking is present in the right hand.

Third system of musical notation. The right hand has a dense texture of chords and sixteenth notes. The left hand continues with a steady accompaniment. The system concludes with a repeat sign and a fermata.

Fourth system of musical notation. The right hand features a triplet of eighth notes in the first measure, marked with a '3' above the notes. The dynamic marking is mezzo-forte (*mf*). The left hand continues with a steady accompaniment.

Fifth system of musical notation. The right hand continues with triplet figures, marked with a '3' above the notes. The left hand provides a consistent accompaniment.

Sixth system of musical notation. The right hand features a melodic line with eighth notes. The left hand has a dynamic marking of fortissimo (*ff*) in the first measure, which then changes to mezzo-forte (*mf*). The system ends with a fermata.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a *mf* dynamic. The upper staff features a melodic line with eighth notes and a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes. A *pp* dynamic marking appears in the lower staff towards the end of the system.

The second system continues the Trio section. It features a triplet of eighth notes in the upper staff. The lower staff continues with a steady accompaniment. A *mf* dynamic marking is present in the lower staff.

The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The upper staff has a triplet of eighth notes. The lower staff has a *pp* dynamic marking.

The fourth system features a *ff* dynamic marking in the lower staff. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a *mf* dynamic marking.

The fifth system features a *ff* dynamic marking in the lower staff. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a *ff* dynamic marking.

The sixth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The upper staff has a triplet of eighth notes. The lower staff has a *ff* dynamic marking.

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