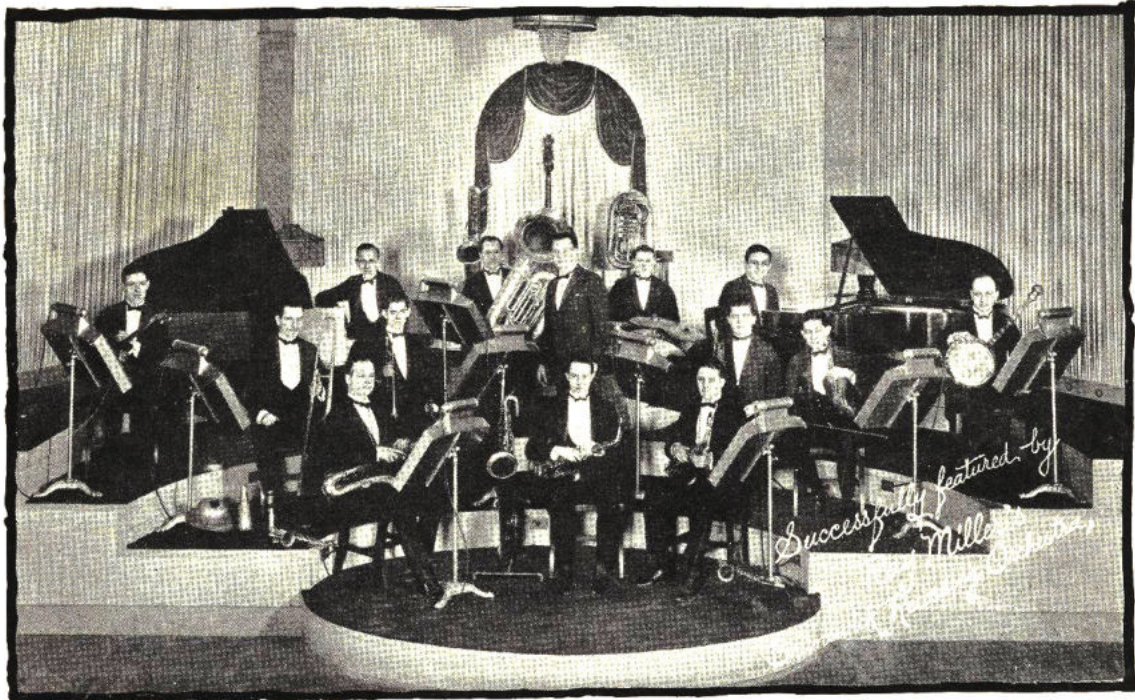


AFTER DARK



WORDS & MUSIC BY
WALTER LESLIE
ELMER BARR &
FRED ROSE
WRITER OF
DON'T BRING ME POSIES
RED HOT MAMMA
HONEST AND TRULY

NATIONAL MUSIC Co.
MILWAUKEE WISCONSIN

AFTER DARK

Tune Ukulele thus:

G C E A

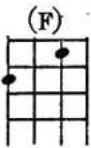


Melody and Lyric by
WALTER LESLIE
ELMER BARR &
FRED ROSE

Moderato

The first system of musical notation for 'After Dark'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melody in the treble staff and a bass line in the bass staff. The first measure is marked with a forte 'f' dynamic. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3.

The second system of musical notation. It continues the melody and bass line from the first system. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a half note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a final chord in the bass staff, marked with a downward-pointing triangle.



The third system of musical notation, featuring the vocal melody and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the grand staff. The lyrics are: "I used to wonder what night was meant for _____ Once I be -
Each day when twilight is softly fall - ing, _____ The sun is". The piano part includes a mezzo-piano 'mp' dynamic marking. The system concludes with a final chord in the bass staff, marked with a downward-pointing triangle.

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(C 7) (F) (D 7) (G 7) (G 7) (C 7)

lieved it time for rest, But rest - ing nev - er proved the test.
set - ting in the West, While all the world is lulled to rest.

(F) (E 7) (F)

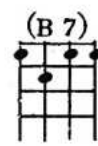
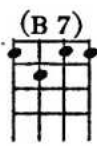
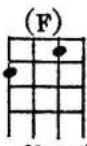
At last I'm learn - ing just what it's sent for, If you've
Each heart in search of its loved ones call - ing, As the

(G 7) (C 7)

ev - er been in love, You'll un - der - stand what I'm speak - ing of.
moon - beams light the sky, Soft - ly the night breez - es seem to sigh.

poco rit.

Chorus

p-f a tempo

Af - ter Dark, Af - ter Dark, Was

meant for love's a - dor - a - - - tion; At

even - ing's close each heart goes In

search of con - so - la - - - tion;

(F) (Bb7) (F) (Bb7)

Sweet - hearts seem to build their dream, In

(F) (F7) (D7) (Gm)

their i - ma - gin - a - - tion, 'Cause

(Db7) (D7) (Gm) (Eb)

hearts are won, When day is done, It's love - land

fz

(C7) (F) (E7) (C7) (F) (Caug5) (F)

af - ter dark. dark.