

I'M GOING TO TELL YOUR MOTHER

of Bruce M. Cary.



AS SUNG BY BOBBY HEATH
AND FLORIE MILLERSHIP

By
BILLY JOHNSON AND
WILL. H. VOOREY

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I'm Going To Tell Your Mother.

Words and Music by
Billy Johnson and
Will H. Vodery.

Moderato.

Piano.

The piano introduction for the first system consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Moderato'.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "I nev - er was a / Now that I've told your". The piano accompaniment includes chords and moving lines in both hands.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "tat - tle tale, - / moth - er dear, - / I nev - er caused a / Why don't you do the". The piano accompaniment continues with chords and moving lines.

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row, _____ But I know some - thing now I
same? _____ Don't let me sigh and cry to

can - not keep, - It haunts me when a - wake and
hear you say - That you will wait for me to

when a - sleep. - I tried to tell - it long a - go -
name the day; - You be a tat - ler now to me. -

I want to tell - it now, _____ So I must find your ma be -
Say I may change your name, _____ I'm goin' to tell the whole world

fore I go, — For she's the one who ought to know. —
I love you, — So come and tell your moth - er, too. —

Chorus.

I'm goin' to tell your moth - er — some-thing I know a - bout

you, — I think she ought to know For it's a - bout your beau;

I am goin' to tell her all a - bout your fel - ler, I'm goin' to tell your

moth - er — and what I'll tell her is true, — I'll will o - pen

This system contains the first three measures of the song. The vocal line starts with a half note 'moth - er' followed by a quarter rest, then a series of eighth notes for 'and what I'll tell her is true,' and a quarter note 'I'll' followed by a quarter rest, and finally a half note 'will' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

up her eyes and it will put her wise, For it is some-thing new that is be -

This system contains measures 4-6. The vocal line continues with 'up her eyes and it will put her wise,' followed by a quarter rest, then 'For it is some-thing new that is be -'. A *rit.* (ritardando) marking is placed above the vocal line in measure 5. The piano accompaniment continues with similar rhythmic patterns.

tween us two, — Oh! I'm goin' to tell your moth - er — That -

This system contains measures 7-9. The vocal line has 'tween us two, — Oh! I'm goin' to tell your moth - er — That -'. The piano accompaniment features a more active right-hand part with eighth-note chords.

I love you. — you. —

This system contains measures 10-12. The vocal line has 'I love you. — you. —'. The piano accompaniment includes a *cresc.* (crescendo) marking in measure 11 and a *f* (forte) dynamic marking in measure 12. The system concludes with a double bar line and repeat signs.