

# In the Sweet Long Ago



BY  
BOBBY HEATH  
ARTHUR LANGE

WRITERS OF  
"JUST ONE DAY"

AND

ALFRED SOLMAN

COMPOSER OF  
"THERE'S A QUAKER DOWN  
IN QUAKERTOWN"



# In The Sweet Long Ago.

By BOBBY HEATH, ARTHUR LANGE and ALFRED SOLMAN

Writers of  
"Just One Day."

Composer of  
"There's A Quaker Down In Quaker Town"

Piano.

The piano introduction consists of two staves of music in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and ends with a *8va* marking.

*Vamp.*

The vamp piano accompaniment for the first line of lyrics is shown in two staves. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo is marked *Vamp.*

I'm get - ting tir - ed of our  
Moth - er was al - ways sweet and

The vamp piano accompaniment for the second line of lyrics continues the rhythmic pattern from the first line.

up - to - date ways - up - to - date plays, - we see now a - days, -  
quaint in her style, - sweet in her smile, - sweet all the while, -

*Slower.*

The slower piano accompaniment for the final line of lyrics is shown in two staves. The tempo is marked *Slower.*

May - be you think I am aw - ful - ly slow. 'Cause I love the quaint old ways of long a - go. -  
When she met Dad - dy he pro - posed, and one day - They were mar - ried in the quaint old fash - ioned way. -

*Slower.*

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a -

go; ——— Can't you bring back all the old fash - ioned mel - o - dies,

moth - er and dad - dy used to know; Can't you bring back the bash - ful

Miss - es the ten - der kiss - es by moon - light glow. Oh I wish I could find some -

bo - dy who'd love Like they loved in the sweet "Long a - go!" Can't you - go!"

*a tempo*