

# DEAR OLD GOWN

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BARBELLE

BOOK BY  
**MARIA THOMPSON DAVIES**  
 and **EDGAR SMITH**  
 LYRICS BY  
**CYRUS WOOD**

MUSIC BY  
**SIGMUND ROMBERG**

STAGED BY  
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**MR. J. J. SHUBERT**

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# Dear Old Gown

Lyric by  
CYRUS WOOD

Music by  
SIGMUND ROMBERG

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line in 4/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Tak - en from your nest In my ce - dar chest,  
Ere your cur - few knelled Your net caught and held,

The first line of the song features a vocal melody with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

You are like a spir - it from the past. Each one of your folds,  
All the things of which a girl is fond; Moon - light filtered through,

The second line continues the vocal melody and piano accompaniment.

Some dear mem - 'ry holds, Of a time that was too sweet to last.  
Rose - buds wet with dew - Wa - ter lil - ies drip - ping from the pond;

The third line concludes the vocal melody and piano accompaniment.

4

Though Tears of fash-ion's hap-pi-ness test, You would be a jest, When I answered "Yes,"

I will al ways love you best. Fad-ed Sanc-ti-fy you, dear old dress.

CHORUS

is your beau-ty now, and torn a-way your lace, Dear old gown of yes-ter-

day, Fad-ed too the ros-es that your gir-dle used to grace, When my

heart was light and gay. ——— Van-ished is the hom-age that the gal-lants

used to pay ——— To the fair-est belle in town. ——— But

dear old friend, in the end, Times will mend, and I'll

cling to you, dear old gown. Fad-ed gown.