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THAT'S JAZZ

WORDS BY

MUSIC BY

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ISHAM JONES

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MUSIC PUBLISHER
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SONG

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

You ask me what it is the Band is play - ing
The drum-mer bobs a-round and does a wig - gle

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a dynamic marking of *p* (piano).

You say you sim-ply can-not keep from sway - ing · Ev-'ry lit-tle Band in the U. S. A.
He makes you want to laugh and want to gig - gle Hear that old pi - an - o and old ban-jo

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p*.

Tries to play their mus-ic in that pe-cul-iar way Way down in New Or-leans or-ig-in - a - ted
How they put such rag in mus-ic I'd like to know They play a fun-ny sort of syn-co - pa - tion

The third line of the song features the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p*.

They play'd some tune they knew and syn-co - pa - ted Now you hear it ev-'ry - where Sure some mus-ic
The kind that seems to have a fas-ci - na - tion Just to watch them is a treat and for danc-ing

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p*.

CHORUS

I do de-clare. You want to grab a girl and start in to dance You want to walk the dog or
It can't be beat.

pus - sy foot prance Shim - me - sha - wab - ble 'till you fall in a trance or

Spoken
Try to do the Hu-la Hu-la Like they do in Hon-o-lu-lu Clar-i-nets pip-ing in their

fun-ni-est tone Trom-bones a-slid-in' out a ter-ri-ble moan Wail-in' and sob-bin' of an

old Sax-o-phone That's Jaz, that's dog gone moan-in' Jaz. moan-in' Jaz.

SONGS YOU SHOULD SING

There's A Dear Spot in Ireland

Walsh-Taylor
& Erdman

CHORUS

There's a dear spot in Ire-land Where I long to be, 'Tis the home of my Moth-er and it's heav-en to

me Sure I'd give all the world just to sail 'cross the sea To that dear spot in Ire-land where I long to be.

When the Harvest Time is Over

By Tell Taylor

REFRAIN

When the har vest time is o ver, And the leaves are turn ing gold Will you tell me that you love me,

As you did in days of old That's the time I'll come to meet you With a hug and kiss I'll greet you

I Love You Best Of All

By TELL TAYLOR.

REFRAIN.

I love the sil - ver in your hair, I love the gold that lin - gers there I love to see your

sweet smiling face, for there's no one else can take you place, I love your eyes, your fin - ger tips,