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THE DAY YOU CAME ALONG

PARAMOUNT PRESENTS
BING CROSBY

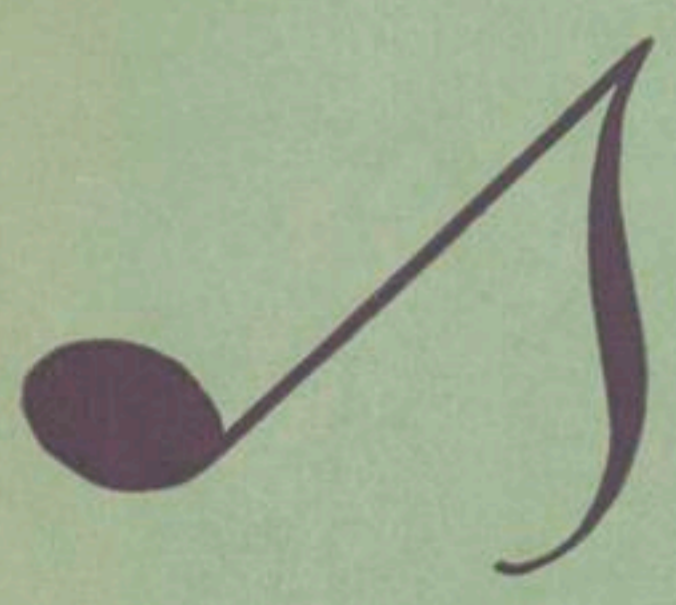
THE DAYTON COMPANY
MUSIC DEPARTMENT
MINNEAPOLIS

IN
"TOO MUCH HARMONY"

WITH
JACK OAKIE
SKEETS GALLAGHER
AND
JUDITH ALLEN

LYRICS AND MUSIC BY
ARTHUR JOHNSTON
AND
SAM COSLOW

DIRECTED BY
EDWARD SUTHERLAND



The Day You Came Along
Thanks
I Guess It Had To Be That Way
Black Moonlight
Buckin' The Wind
Boo Boo Boo

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THE DAYTON COMPANY
MINNEAPOLIS

The Day You Came Along

Music and Words by
ARTHUR JOHNSTON and
SAM COSLOW

Molto moderato

VOICE

PIANO

Tune Uke
G C E A

*C mp

Am

A7

-5
A7

I was a ver - y sol - i - tar - y sort,

Dm F+ G9 C C# dim. Dm F+ G9

Just like a ship that seeks a friend-ly port, Just when I thought my

*Symbols for Guitar

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C Am Bm⁻⁵ E7 B7 E E7 ³

hopes had tak-en flight You came in sight Like a bea-con light!

REFRAIN Am Bm⁻⁵ Am

mp mf My heart went leaping the day you came a - long, For-got my weeping the

D7 D7⁻⁵ C Em F7 E7

day you came a - long, Be-fore I knew it I hummed a lit - tle song

Am D7 D7⁻⁵ G Bm⁻⁵ E7 Am

The day you came a - long. I on - ly drift - ed be -

Bm⁻⁵7

Am

D7

D⁻⁵7

fore you came a - long,

The fog was lift - ed be - cause you came a - long,

C

Em

F7

E7

Am

D7

G7

I sent the black-birds right back where they be-long

The day you came a -

C

B7

E

long.

Men have con- quered na - tions, oth - er men have set them free,

B7

E

G7

C

Pi - o-neers have crossed the sea.

You can turn the pag - es thru the

C7 B7 E7

ag - es, but to me 'Twas the most e - vent - ful day in his - to - ry! -

Am Bm⁻⁵7 Am

Two souls were mated the day you came a - long. A world cre - a - ted the

D7 D⁻⁵7 C Em F7 E7 A⁻⁵7

day you came a - long. One glance con - vinced me, I knew I was - n't wrong

D7 Dm7 G7 1. C F7 E7 sus. E7 2. C

The day you came a - long. - long.

JAZZ
NOCTURNE

by

DANA SUESSE

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