

VENETIAN MOON

SONG

Lyric by GUS KAHN
Music by PHIL GOLDBERG
and FRANK MAGINE



TED LEWIS AND HIS FAMOUS JAZZ BAND.



VENETIAN MOON SONG

Lyric by
GUS KAHN

Moderato

Music by
PHIL GOLDBERG
& FRANK MAGINE



The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a dynamic marking of *f* (forte). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.



The second system shows the piano accompaniment for the first vocal line. The vocal line is on a single treble staff, starting with a whole rest followed by a half note G4. The piano accompaniment continues from the first system. A dynamic marking of *p* (piano) is present. The system concludes with the lyrics "Gone Bright" written above the vocal staff.



The third system shows the piano accompaniment for the second vocal line. The vocal line is on a single treble staff, with lyrics "are the cares of the day, Night" and "were the stars in the sky, Light . . ." written below it. The piano accompaniment continues. A dynamic marking of *v* (vibrato) is present. The system concludes with the lyrics "Night Light . . ." written above the vocal staff.



The fourth system shows the piano accompaniment for the third vocal line. The vocal line is on a single treble staff, with lyrics "calls my sor - row a - way, With" and "ing the tear in your eye, While" written below it. The piano accompaniment continues. A dynamic marking of *v* (vibrato) is present. The system concludes with the lyrics "With While" written above the vocal staff.

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you in fan - cy I stray, _____
 you were sigh - ing "Good - bye" _____

While of a sil - ver - y stream I dream -
 Vain - - - ly I've tried to for - get we met. _____

CHORUS

(There are stars - that twink - le,

'Neath the pale _____ Ve - ne - tian Moon, _____

and gui - tars - that (tink - le)

Drift - ing on _____ a blue la -

4 (In the moon - light play - ing, 'Mid the sha - dows away - ing.)

goon, _____ Mel - o -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'goon, _____ Mel - o -' are written below the vocal staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

dies you sang to me; _____ Mem o -

The second system continues the vocal line and piano accompaniment. The lyrics 'dies you sang to me; _____ Mem o -' are written below the vocal staff. The piano accompaniment features more complex chordal textures in the right hand.

ries shall ev - er be _____ Long a -

The third system continues the vocal line and piano accompaniment. The lyrics 'ries shall ev - er be _____ Long a -' are written below the vocal staff. The piano accompaniment maintains a steady harmonic accompaniment.

(Ten - der voic - es blend - ing Just a mes - sage send - ing)

go and far a - way _____

The fourth system concludes the vocal line and piano accompaniment. The lyrics '(Ten - der voic - es blend - ing Just a mes - sage send - ing) go and far a - way _____' are written below the vocal staff. The piano accompaniment ends with a final chord.

Still in dreams, I hear you say,

Lips that spoke of miss-ing)

We shall meet some oth-er

June, 'Neath the

pale Ve - ne-tian Moon.