

The Hobo's Prayer

A Classic in Blue



Lyric by
WALTER HIRSCH
Music by
BOYD SENTER



CHICAGO - ILL.

MADE IN U.S.A.

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INTRO.

Slowly

mf

The introduction consists of two staves of piano music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked 'mf' and 'Slowly'. It features a series of chords and melodic lines in both the treble and bass clefs, with some notes beamed together and slurs over phrases.

§ VAMP

VOICE

This system shows the beginning of the vocal line and the piano accompaniment. The piano part is marked with a '§ VAMP' symbol. The vocal line starts with a rest followed by a melodic phrase. The lyrics 'Roam-in' down the road, kind o' pigeon toed,' are written below the vocal staff.

Rag-ged and for-lorn, old Weary Will - ie, Clothes all full o' holes,

This system continues the vocal and piano accompaniment. The piano part features a prominent chordal accompaniment. The lyrics 'Rag-ged and for-lorn, old Weary Will - ie, Clothes all full o' holes,' are written below the vocal staff.

shoes ain't got no soles, Mum-blin' and grumb - e - lin' "Oh Lawd-y, Lawd-y-

This system concludes the vocal and piano accompaniment. The piano part has a more active melodic line in the right hand. The lyrics 'shoes ain't got no soles, Mum-blin' and grumb - e - lin' "Oh Lawd-y, Lawd-y-' are written below the vocal staff.

Oh Lawd-y, Lawd-y!" Wish I had a dime, 'stead o' lots o' time,

Wish this dog-gone country was - nt hill - y, Feel-in' on the blink,

wish I had a drink, If I could pray - Id say - Lawdy, Lawd-y, Oh Lawd-y:

REFRAIN

I'm just a wander-er, wander-er, I'm just a wander-er, wander-er,

Ain't got no place to lay my weary head- that's what I said; Home -

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Ain't got no place to lay my weary head- that's what I said; Home -". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

an - y - where, here an' there, Roam - most ev' - ry - where, on the square, Broke - but

The second system continues the musical score. The vocal line has lyrics "an - y - where, here an' there, Roam - most ev' - ry - where, on the square, Broke - but". The piano accompaniment continues with similar harmonic and melodic patterns, including some grace notes in the vocal line.

I don't care, not a care, Ain't got no fare, rail-road fare, Rags - is

The third system of the score has lyrics "I don't care, not a care, Ain't got no fare, rail-road fare, Rags - is". The musical notation remains consistent with the previous systems, showing the vocal line and piano accompaniment.

all I wear, I declare, That's the Ho - bo's Pray'r. Pray'r. —

The fourth and final system on this page has lyrics "all I wear, I declare, That's the Ho - bo's Pray'r. Pray'r. —". It includes a first ending bracket over the final few notes of the vocal line. The piano accompaniment concludes with a final chord.