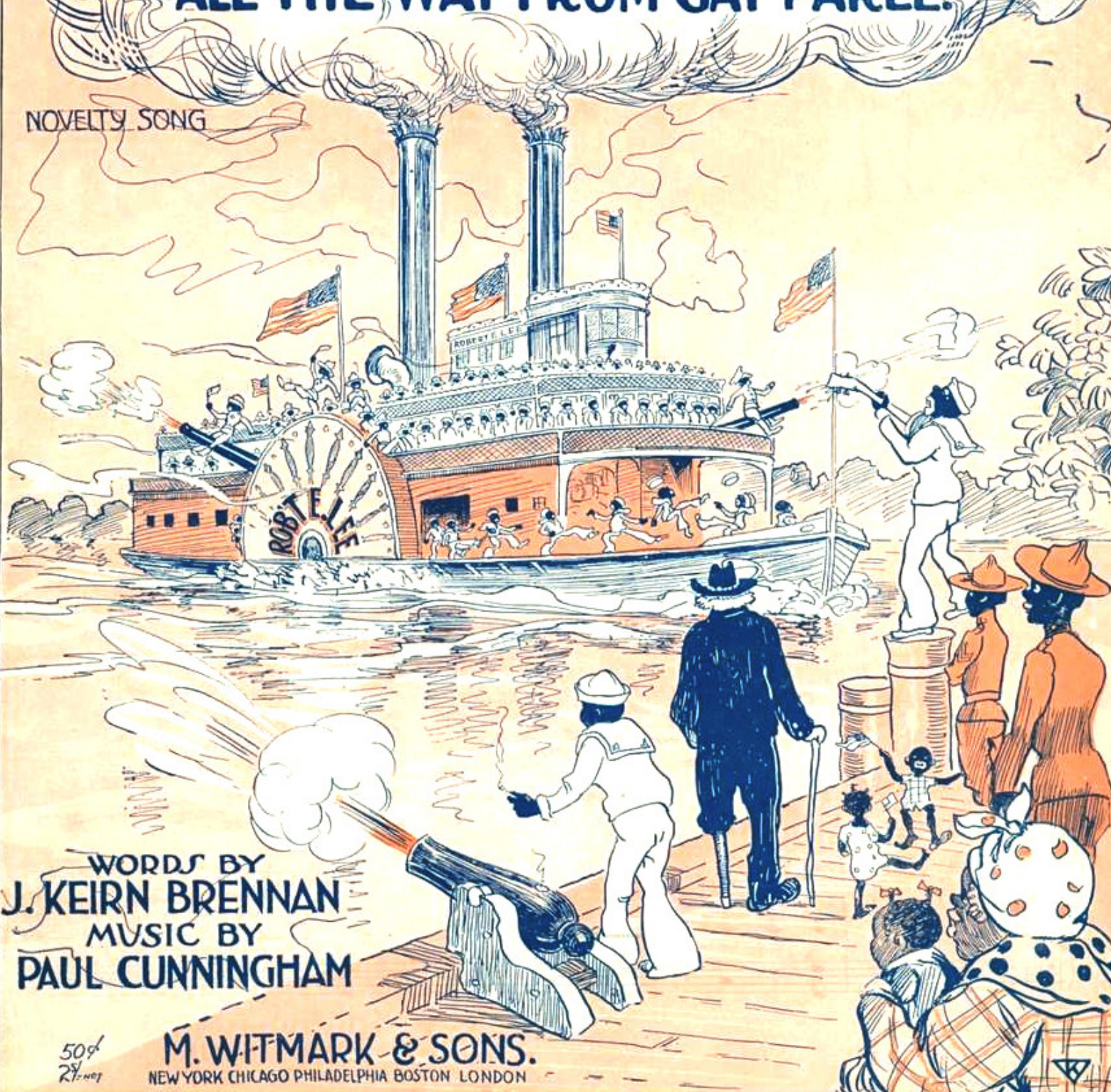


# WHEN THE ROBERT E. LEE ARRIVES IN OLD TENNESSEE ALL THE WAY FROM GAY PAREE.

NOVELTY SONG



WORDS BY  
J. KEIRN BRENNAN  
MUSIC BY  
PAUL CUNNINGHAM

50¢  
27-1107

M. WITMARK & SONS.  
NEW YORK CHICAGO PHILADELPHIA BOSTON LONDON

# When The Robert E. Lee Arrives In Old Tennessee, All The Way From Gay Paree

Words by  
J. KEIRN BRENNAN

Music by  
PAUL CUNNINGHAM

Brightly (*Not too fast*)

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a series of chords and eighth notes, creating a lively and rhythmic accompaniment.

*Vamp*

You re - mem - ber how the Rob - ert E. Lee, —  
Wait un - til we hear that old whis - tle blow, —

The piano accompaniment for the first vocal line features a 'Vamp' section. It includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and is characterized by a steady, rhythmic accompaniment of chords and eighth notes.

Used to be the ship that sailed the Miss - is - sip - pi; Last Sep - tem - ber she left  
Then we'll go a rush - ing down a - round the le - vee; To each Dix - ie dark - ey

The piano accompaniment for the second vocal line continues the rhythmic pattern established in the first system, providing a solid harmonic and rhythmic foundation for the vocal melody.

Old Ten - nes - see, — She's a trans - port sail - ing the sea. — Tho' she's  
we used to know, — What a wel - come we're goin' to show! — You'll see

The piano accompaniment for the third vocal line maintains the consistent accompaniment style, supporting the vocal melody with chords and rhythmic patterns.

car - ried o - ver thou - sands of men, — She'll bring them back — home a - gain, and then  
ev - 'ry - bod - y danc - ing with joy, — Wait till they yell — "Ship A - hoy!" Oh, boy!

The piano accompaniment for the fourth vocal line concludes the piece with a final chord and a few more notes, ending on a bright and cheerful note.

When the Rob-ert E. Lee ar-rives in Old Ten-nes-see, — There's goin' to be some ju - bi -

lee; — You'll see gray - haired Mam - my Jin - nys, Wait - ing

for their sol-dier pic - ca - nin-nies. And when each dusk-y Yank, — Stops on that old Riv-er bank, —

Oh, how hap - py we'll be! — There'll be dark-ies par-ley-voov-ing all a-bout the

war, There'll be chick-en stew-ing like they nev-er had be - fore, When the Rob-ert E. Lee ar-rives in t

Old Ten-nes-see, — All the way from Gay Pa - reel — — — — — When the reel!