

STRUTTIN' THE BLUES AWAY

R454
676

JOHN CORT Presents A New Show

GO - GO

by **HARRY L. CORT**
and **GEO. E. STODDARD**

Staged by
WALTER BROOKS

Lyrics by **ALEX ROGERS**
Music by **C. LUCKEYTH ROBERTS**



SONGS

Rosetime and You	.60
Doggone Whippoorwill	.60
Mo' Lasses	.60
When You Dance With A Wonderful Girl	.60
Isabel	.60
Struttin' the Blues Away	.60
Uno	.60
Go-Go Bug	.60

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"Go-Go"

TRY THIS OVER ON YOUR PIANO

Rosetime and You

Lyric by
ALEX ROGERS

Music by
C. LUCKEYTH ROBERTS

Moderato

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are written below the vocal line. The piano part includes dynamic markings such as 'mf' and 'p'. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

It was Rose-time when we
Prom-ise me that should we
met _____ And in my heart it's Rose-time yet _____
part _____ You'll keep a warm spot in your heart _____
Rose-time un-til we part and
And if you prom-ise you'll be
then, No Rose-time till you come a-gain, dear:
true, Then this is what I'll prom-ise you, dear:

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For Sale Wherever Music Is Sold

Struttin' The Blues Away

Lyric by
ALEX ROGERS

Music by
C. LUCKEYTH ROBERTS

Moderato

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are written below the vocal line.

I've got a lit-tle re - ci - pe that
The night is one long strut-tin' fit when

al-ways turns out fine for me When I'm feel - ing blue
you get start-ed you can't quit It's an end - less chain

Just grab your part - ner by the hand and take your stand, then
You strut and strut and think you're through and get your se - cond

when the band Plays the pro - per tune here's what you do:
wind then you Cool your dogs a bit and start a - gain:

Chorus

Pol-ish up your broad-est smile then STRUT _____ Keep it work-ing

p f

all the while you STRUT _____ Curve your back, poke

out your chest Bust them but - tons off your vest Don't you let those

danc-in' mus - cles rest And you can Let your mind re - lax com-plete and

STRUT _____ You do all your think-in' with your feet _____

But watch your feet or they Will lead your mind a - stray

When you choose to strut the blues a - way Good Mor - nin' Spread the news, let's

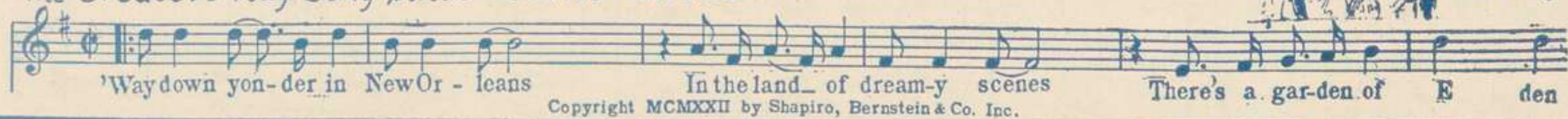
strut the blues a - way. way.

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or YOUR PLAYER PIANO

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LOST (A WONDERFUL GIRL)

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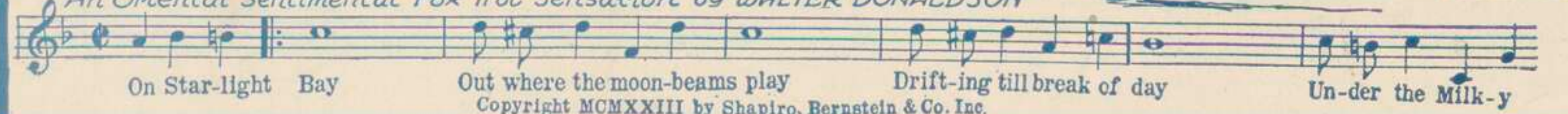
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by GUS KAHN and WALTER DONALDSON The Sweetest and Simplest Ballad in Years



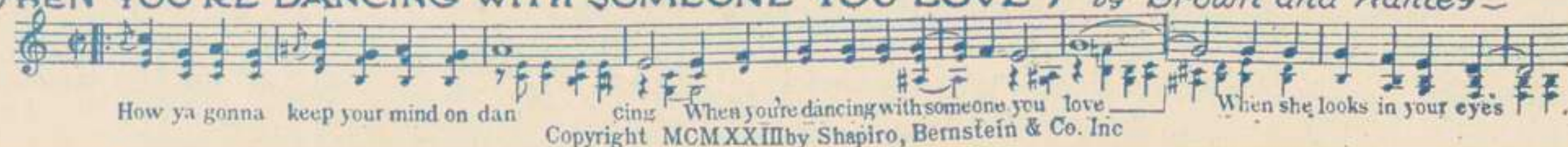
STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



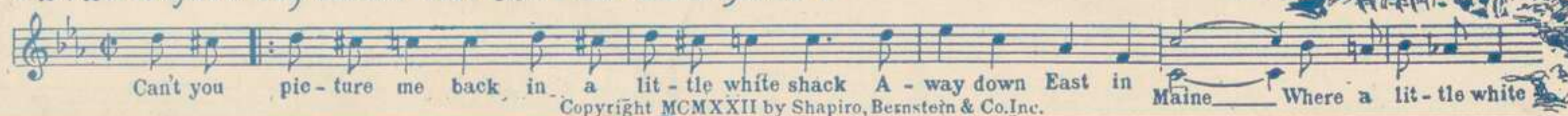
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(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



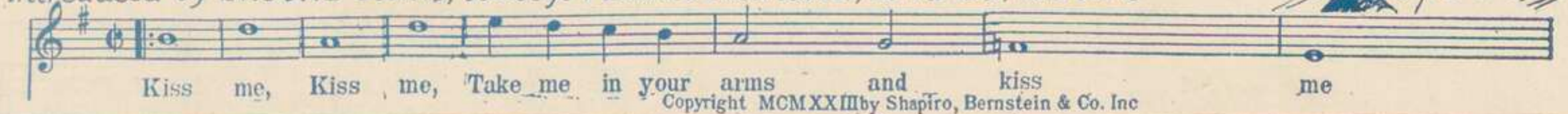
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KISS ME

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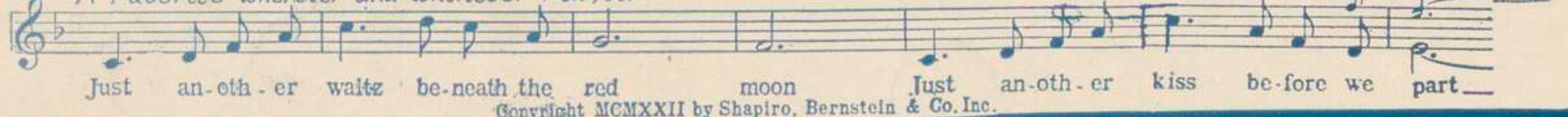
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The Wonder Waltz by MARY EARL Lyric by LEW BROWN



RED MOON WALTZ

A Favorite Wherever and Whenever Played



ON SALE AT ALL MUSIC STORES