

# Beautiful Dixieland



WORDS AND MUSIC BY  
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Aj. Stasny Music Co.  
New York

SWAPP CO. INC. N. Y.

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Moderato

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and melodic lines, with dynamic markings of *f*, *fs*, and *p*.

I've got the blues for Dix - ie, It's al-ways on my mind, — They're al-ways sing-ing of  
There's not a spot like Dix - ie Or will there ev-er be, — It is the Roseland of

The piano accompaniment for the first vocal line consists of two staves. It includes dynamic markings of *p* and *fs*.

ban-jos ring-ing, Be - low that bound-ary line, — They make me think of mam - my,  
all this world and I know you will a - gree, — You'll like the folks in Dix - ie,

The piano accompaniment for the second vocal line consists of two staves.

And all I used to be, — So I'm going home, but not a - lone, You're go-ing back with me. —  
They live to love and share, Hos-pi - tal-i - ty in re-al-ity, That's what you find down there.

The piano accompaniment for the third vocal line consists of two staves.



CHORUS

Down where snow nev-er reaches, South - ern ros-es or peaches, You ought to go there be-

fore you die, - You nev-er tast-ed a 'pos-sum pie, - Down where the sweet mag -

no-lias are bloomin' You'll think it sim- ply grand, - Now the girls you meet in Dix- ie are a  
Ev-'ry time you turn you hear a song of

jol- ly lot, - If they love you they will give you an - y - thing they have got, - So broth-er  
Dix- ie - land, And it must be so, you ought to know, that Dix - ie is grand,

come a - long down to Dix- ie, Beau-ti-ful Dix - ie - land. - land. -