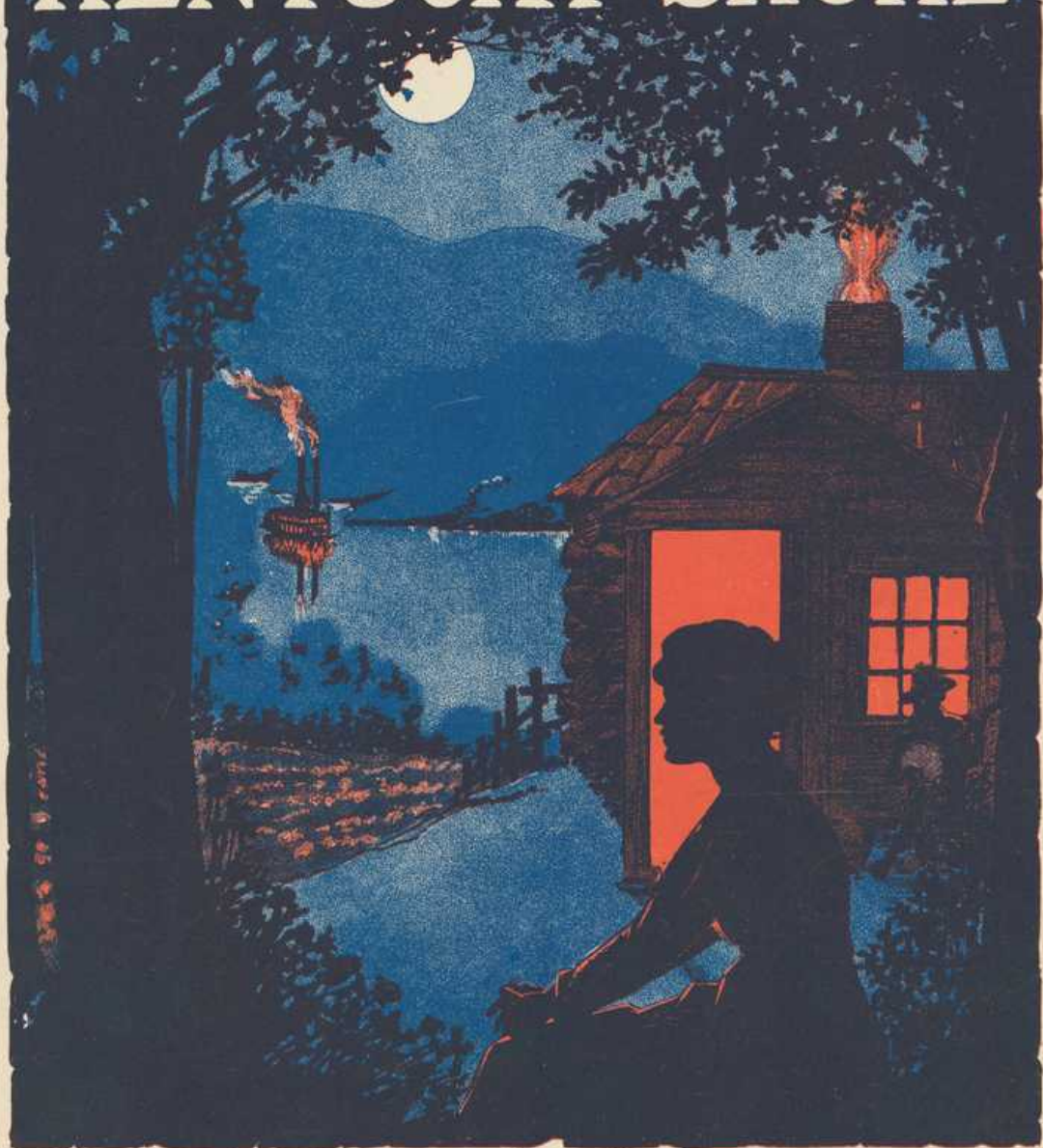


OVER ON THE OLD KENTUCKY SHORE



by
CHAS. F. HARRISON
WRITER OF
"Arabian Moon"

and
CAL DE VOLL
WRITER OF
"Alabama Lullaby"

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by CHAS. F. HARRISON
and CAL DE VOLL

Slowly

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a gentle melody in the right hand and a supporting bass line in the left hand. The piece concludes with a *rit.* (ritardando) and *pp* (pianissimo) marking.

The first system of the vocal and piano accompaniment. The vocal line begins with a *p* (piano) dynamic. The lyrics are: "Mam-my mine is call-ing me, Thru the years so ten-der - ly, Back a - gain in mem-ry When the sun has gone to rest, Far off in the gold-en west, Then I seem to hear the". The piano accompaniment continues with a steady accompaniment.

The second system of the vocal and piano accompaniment. The lyrics are: "land I long to stray..... To a place I love the best, Sweet-er night birds soft-ly call..... Crickets chirp in har - mon - y Just the". The piano accompaniment continues with a steady accompaniment.

The third system of the vocal and piano accompaniment. The lyrics are: "far than all the rest, Just my old Ken-tuck-y home so far a-way..... sweet-est mel-o - dy, Ev-'ry evening when the twi - light shadows fall." The piano accompaniment continues with a steady accompaniment, ending with a *rit.* (ritardando) marking.

The chorus system of the vocal and piano accompaniment. The lyrics are: "Can - dle lights are gleam - ing Thru the wil - low trees 'Long the old Ken -". The piano accompaniment continues with a steady accompaniment, starting with a *p f* (piano forte) dynamic.

tuck-y shore Ban-jos soft-ly play-ing Seems I hear them

say-ing Come back to Dix-ie once more Some-one there is

poco rit *a tempo*

wait-ing As in days gone bye Watch-in' by the Cab-in

door Mem-'ries take me back to home sweet home

0-ver on the old Ken-tuck-y shore..... shore.....

1 2

The New One-Step "HIT"

Keep On Smiling

Till the Whole World Smiles With You

Words & Music by
CHAS. F. HARRISON
& FRED R. WEAVER.

CHORUS

a tempo

Keep on smil - ing Keep on smil - ing, It's the on - ly thing to do.

p-f

— For the fel - low worth while Is the one who can smile Tho' his heart is sad and

blue — And old Wor - ry and Fret, Nev - er help'd mat - ters yet, But a smile will

mp

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