

1928

American Tune

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AMERICAN TUNE

NINTH ANNUAL EDITION

GEORGE WHITE'S

SCANDALS



SCENES BY
GEORGE WHITE
AND
BILLY K. WELLS
MUSIC & LYRICS BY
B. G. DeSYLVA
LEW BROWN
AND
RAY HENDERSON

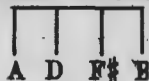
I'M ON THE CREST OF A WAVE
AMERICAN TUNE
PICKIN' COTTON
WHAT D'YA SAY?
ALONE WITH ONLY DREAMS

STAGED BY
GEORGE WHITE

PUBLISHED BY
DeSYLVA BROWN & HENDERSON, INC.
745-7TH AVE. NEW YORK
BY ARRANGEMENT WITH
HARMS, INC.

American Tune

Tune Ukulele



Put Capo on 1st Fret

By B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

Piano

mf *cresc.*

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Dynamics range from mezzo-forte (mf) to crescendo (cresc.).

Voice

Yan - kee Doo - dle

ff *p*

The first vocal line is on a single staff with a guitar chord diagram above it. The piano accompaniment is on two staves. Dynamics include fortissimo (ff) and piano (p).

has a thing— he can boast of

The second vocal line continues the melody. The piano accompaniment provides harmonic support.

For he's a— ble to say: "Yan-kee tunes— are O

f *R.H.*

The third vocal line concludes the phrase. The piano accompaniment includes a right-hand (R.H.) section with a more active melodic line.

Arr. by Joseph M. Weiss

K'' That's one thing the world is mak - ing the

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). Above the vocal staff, there are three guitar chord diagrams. The lyrics are "K'' That's one thing the world is mak - ing the".

most of: Ev - 'ry na - tion that

This system contains the second system of music. The vocal line continues with the lyrics "most of: Ev - 'ry na - tion that". The piano accompaniment includes a dynamic marking of *f* (forte) and the instruction "L.H." (Left Hand) in the lower right. There are two guitar chord diagrams above the vocal staff.

has bands Mil - i - tar - y or jazz - bands,

This system contains the third system of music. The vocal line continues with the lyrics "has bands Mil - i - tar - y or jazz - bands,". The piano accompaniment includes a dynamic marking of *f* and the instruction "R.H." (Right Hand) in the lower right. There is one guitar chord diagram above the vocal staff.

Plays A - mer - i - can tunes to - day.

This system contains the fourth system of music. The vocal line concludes with the lyrics "Plays A - mer - i - can tunes to - day." The piano accompaniment includes a dynamic marking of *p* (piano) in the lower right. There are five guitar chord diagrams above the vocal staff.

Chorus

If there's a tear in it A lust-y cheer in it

The first system of the chorus features a vocal line with lyrics "If there's a tear in it A lust-y cheer in it". The piano accompaniment includes a right-hand part with chords and triplets, and a left-hand part with a steady bass line. Dynamic markings include *p-f* and *pp*. Chord diagrams are provided above the vocal staff.

Then it's a real A-mer - i - can tune

The second system continues the chorus with the lyrics "Then it's a real A-mer - i - can tune". The piano accompaniment features a more active right-hand part with triplets and a left-hand part with a steady bass line. A label "L.H." is present in the piano part. Chord diagrams are provided above the vocal staff.

If some - things true in it Red, White and Blue - in it

The third system continues the chorus with the lyrics "If some - things true in it Red, White and Blue - in it". The piano accompaniment includes a right-hand part with chords and triplets, and a left-hand part with a steady bass line. Dynamic markings include *p*. Chord diagrams are provided above the vocal staff.

Then it's a real A-mer - i - can tune ———— Those mel - o -

The fourth system concludes the chorus with the lyrics "Then it's a real A-mer - i - can tune ———— Those mel - o -". The piano accompaniment features a right-hand part with chords and triplets, and a left-hand part with a steady bass line. Chord diagrams are provided above the vocal staff.

dies o-ver seas- May hit the spot;- But then we brew

some thing new- In our melt-ing pot.- Un-do your

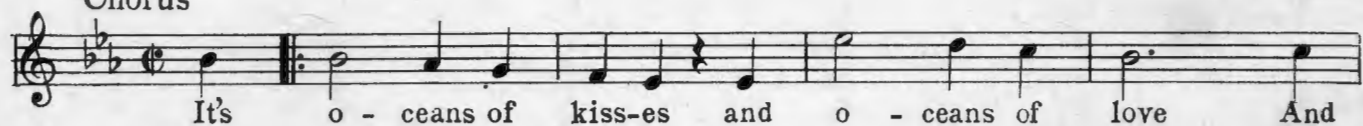
vest a bit Throw out your chest a bit And sing a

real A-mer-i-can tune. tune.

OUTSTANDING SONG HITS
From
GEORGE WHITE'S SCANDALS
By B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON

I'm On The Crest Of A Wave

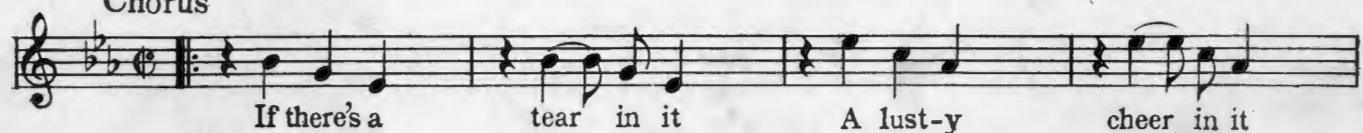
Chorus



It's o - ceans of kiss-es and o - ceans of love And

American Tune

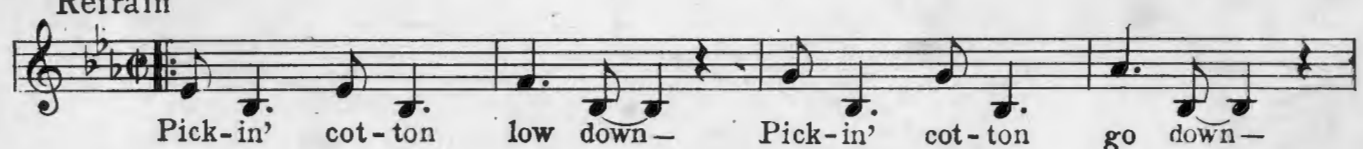
Chorus



If there's a tear in it A lust-y cheer in it

Pickin' Cotton

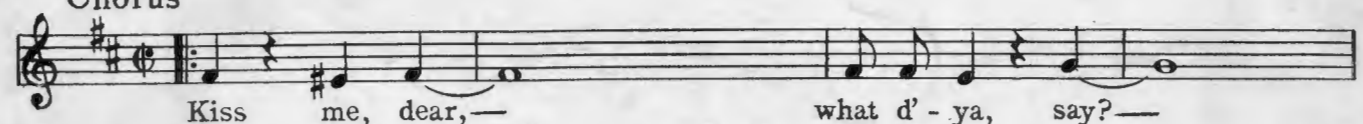
Refrain



Pick-in' cot-ton low down - Pick-in' cot-ton go down -

What D' Ya Say?

Chorus



Kiss me, dear, — what d' - ya, say? —

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