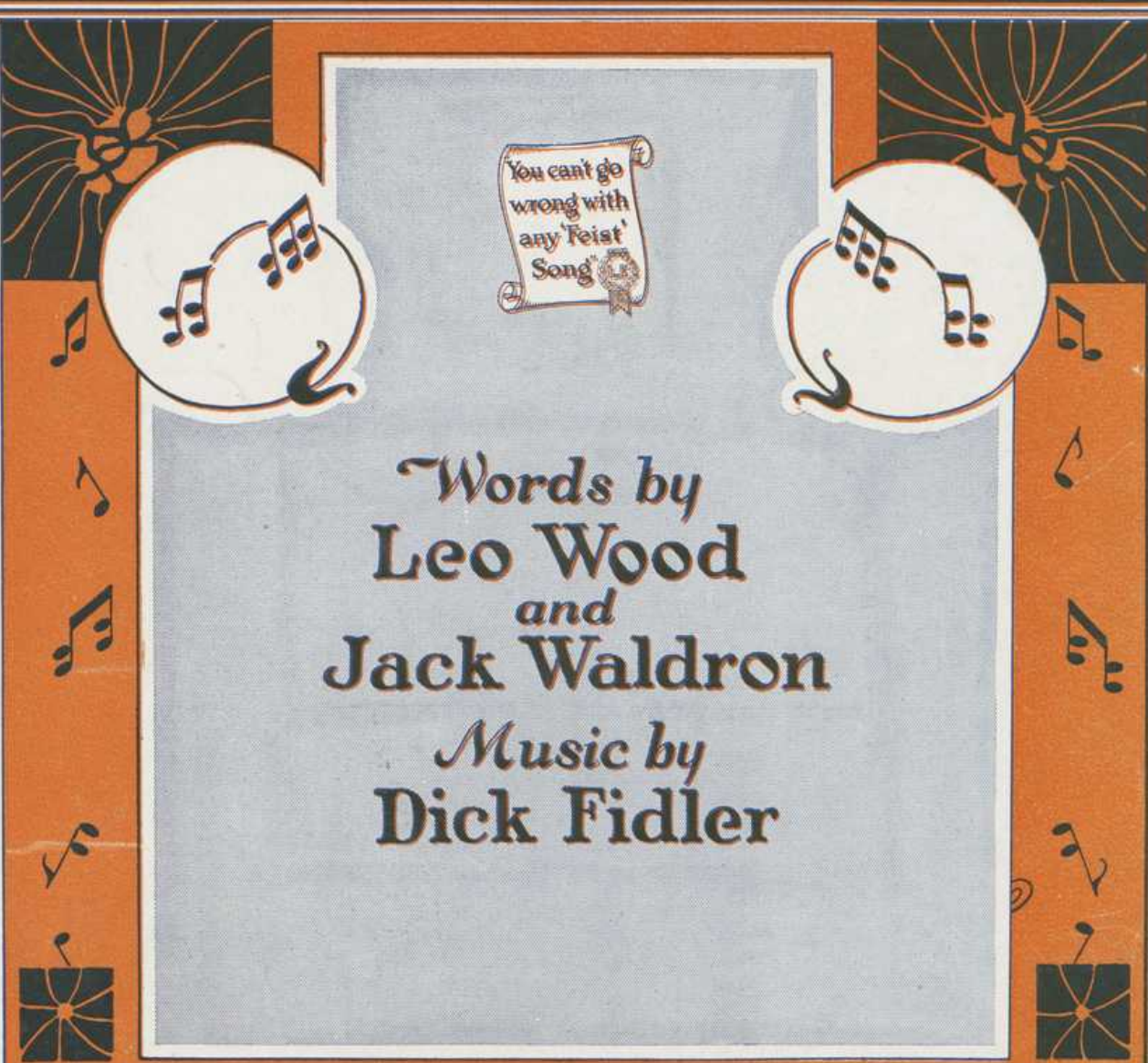


The *Chromatic Blues*



You can't go
wrong with
any 'Feist'
Song



Words by
Leo Wood
and
Jack Waldron
Music by
Dick Fidler

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2 Lyric by
LEO WOOD and
JACK WALDRON

CHROMATIC BLUES

Music by
DICK FIDLER

Moderato

f *mf*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics range from *f* to *mf*.

I saw a fun-ny look-ing gent the oth - er night, And he played a big Sax - o - phone, —
I want to say I've nev - er been so thrilled before, As when I heard that Mas - ter play, —

p (b)

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *p* and a breath mark (b).

To tell the truth he was an aw - ful look - ing sight, But he could make you leave your happy home, —
Each note he played just seem'd to thrill me more and more, I've nev - er been af - fect - ed just that way, —

(b)

The second system continues the vocal and piano accompaniment. The piano part includes a breath mark (b).

When he played why the mu - sic that he made, Just thrilled you thro', with a feel - ing new, And
Each blue note on the air just seemed to float, And I'll tell you that they sure were blue; And

L.H.

The third system continues the vocal and piano accompaniment. The piano part includes a label 'L.H.' pointing to the left hand.

when you got the rhy - thm why your feet would leave your shoes, When that man play'd Chromatic Blues. —
I could keep on ray - in' till the bloom - in' cows came home, Of how he played that Sax - o - phone. —

(b)

The fourth system concludes the vocal and piano accompaniment. The piano part includes a breath mark (b).

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ALSO
GET
THIS
SONG
FOR
YOUR
TALK
MACHINE
OR
PLAY
PIANO
FROM
YOUR
DEALER

CHORUS

You'd start a - sway-in', when he'd start play-in', And odds I'm lay-in', That you'd be say-in',

(spoken)
"That's sure some blues hon-ey" Makes you sort of twist and shake and wig-gle like a snake; It gets you

go-in', You start a - crow-in', And with-out know-in', you're quickly show-in',

1 (spoken)
You've got the Blue-ma-tic, It's a touch of old Chro-ma-tic, old Chro-ma-tic Blues! You'd start a -

2 (spoken)
Worse than an-y oth-er gent that ev-er played an in-stru-ment, You've got those Chro-matic Blues

