

I DIDN'T RAISE MY DOG TO BE A SAUSAGE

COMIC SONG



LYRIC BY
CHAS McCARRON
MUSIC BY
HERMAN PALEY

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JEROME H. REMICK & CO
NEW YORK DETROIT

Sherrill

I Didn't Raise My Dog To Be A Sausage

Lyric by
CHAS. Mc CARRON

Comic Song

Music by
HERMAN PALEY

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The music begins with a piano (p) dynamic and includes a forte (f) section.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. It includes a 'Vamp' section marked with a repeat sign and a mezzo-forte (mf) dynamic.

VOICE

Ma - ry Noo - dle had a poo - dle and she loved him so!
 Ma - ry Noo - dle's lit - tle poo - dle swam a - cross the sea,

Musical notation for the piano accompaniment corresponding to the first vocal line, consisting of two staves (treble and bass clef) in 2/4 time. The dynamic is marked piano-piano (pp).

Ma-ry'd nev-er go out with an - y beau. Fel - lows called but
 Land-ed in Pa - ree, "Dog of war" was he. "Gen-ral La - la"

Musical notation for the piano accompaniment corresponding to the second vocal line, consisting of two staves (treble and bass clef) in 2/4 time.

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Ma - rystalled, it was - nt an - y use; At the door she'd al - ways meet them
bought a col - lar, said "This dog is mine" And to keep him safe he tied him

with the same ex - cuse; "I can't go out with you but this is what I'll do."
to the fir - ing line, A - mid the shot and shell a sol - dier heard him yell.

CHORUS

I'll let you take my dog out for a ram - ble, But you be sure and
I'll let you take my dog out for a ram - ble, But you be sure and

p-f

bring him back to me; I raised him from a pup and
bring him back to me; Steer clear of Ber - tha Krupp, shell

now that he's grown up, I know he'll want to chase the chick-ens when he's
blow the poor pup up, I know he likes to chase the chick-ens when he's

free. A-mong the fields of clov-er let him gam - bol, Why you can ev-en
free. A-mong the fields of clov-er let him gam - bol, Why you can ev-en

trust him on a bridgel But nev-er let him hop in - to a but-cher's
trust him on a bridge But look out, he is French! dont go near a Ger-man

shop, I did-n't raise my dog to be a sau - sage! Ill - sage!
trench! I did-n't raise my dog to be a sau - sage! Ill - sage!