

I LOVE YOU SUNDAY



MONDAY TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Words By
CHARLES F. BYRNE

MUSIC BY
CHARLEY STRAIGHT

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MAY BE HAD FOR
TALKING MACHINE
OR
PLAYER PIANO

"I LOVE YOU SUNDAY"

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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It begins with a series of chords and eighth notes, followed by a melodic line with a slur. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and eighth notes.

The vocal entry is on a single staff with a treble clef, three flats, and 4/4 time. The lyrics are: "Do you re - There's just one". The piano accompaniment is on two staves (treble and bass clefs) with three flats and 4/4 time. It features a piano (*p*) dynamic and includes a repeat sign. The piano part provides a harmonic accompaniment for the vocal line.

The vocal line continues on a single staff with a treble clef, three flats, and 4/4 time. The lyrics are: "call our lit - tle talks to - geth - er, Our walks to - girl that al - ways seems the fair - est, To me the". The piano accompaniment is on two staves (treble and bass clefs) with three flats and 4/4 time, providing a harmonic accompaniment for the vocal line.

The vocal line continues on a single staff with a treble clef, three flats, and 4/4 time. The lyrics are: "geth - er in days gone by? Do you re - rar - est be - neath the skies; There's just one". The piano accompaniment is on two staves (treble and bass clefs) with three flats and 4/4 time, providing a harmonic accompaniment for the vocal line.

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mem - ber the hours of spring - time, Of love - ly
smile, dear in all my dream - ing, With love - light

ring - time that bring a sigh? Lit - tle girl I'm
gleam - ing in beam - ing eyes; Can't you see I'm

long - ing just for you on - ly, Lit - tle girl I'm
pin - ing, I want you near me, You're the same dear

lone - ly all the while for you,
sweet - heart that I fond - ly prize.

CHORUS

I love you Sun - day I love you Mon - day

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The lyrics "I love you Sun - day" are written below the first staff, followed by "I love you Mon - day" on the second staff. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a simple bass line. A dynamic marking of *p-f* is present in the piano part.

I love you Tues - day in rain or shine

The second system continues the chorus with the lyrics "I love you Tues - day in rain or shine". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in the same key and time signature.

I love you Wednes - day and Thurs-day, Fri - day

The third system continues the chorus with the lyrics "I love you Wednes - day and Thurs-day, Fri - day". The musical notation follows the same format as the previous systems.

On Sat-ur - day, dear, you seem div - ine

The fourth system concludes the chorus with the lyrics "On Sat-ur - day, dear, you seem div - ine". The musical notation follows the same format as the previous systems.

When birds are sing - ing, sweet mu-sic bring - ing, Like joy-bells

ring - ing, a wed-ding chime Dear, do not tar - ry

come, let us mar - ry And then I'll love you,

near - ly all the time I love you, time