

I CERTAINLY MUST BE IN LOVE

Words
by WILLIAM TRACEY

Music
by DAN DOUGHERTY



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Barbelle

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Waltz Moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece begins with a forte (f) dynamic and concludes with a half note chord.

Ma-mie Mc Shane was a dumb, diz-zy dame That lived
"Jim-mie's not smart but dat guys got a heart Dat's as

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes a piano (p) dynamic marking. The lyrics are: "Ma-mie Mc Shane was a dumb, diz-zy dame That lived 'Jim-mie's not smart but dat guys got a heart Dat's as

ov-er on First Av-en-ue. She couldn't be beat-en for danc-in' and
big as a home-made mince pie. And gee ain't he jeal-ous of dose oth-er

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ov-er on First Av-en-ue. She couldn't be beat-en for danc-in' and big as a home-made mince pie. And gee ain't he jeal-ous of dose oth-er

eat-in' Those two things were all that she knew. She met Jim-mie Pe-ter, a
fel-lers Dat speak to me when I pass by. But he need-n't fear'em, I

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "eat-in' Those two things were all that she knew. She met Jim-mie Pe-ter, a fel-lers Dat speak to me when I pass by. But he need-n't fear'em, I

nif - ty cake - eat - er, One night at the Gas Fit - ters' ball. — That guy danced her
wouldn't go near'em If dey gave me dia monds and poils. — I'm strong for me

lame, now the girls all kid Mame, But here's how she answers them all: —
Jim and I'll stick right to him As long as he dont floit with goils." —

CHORUS

"Since I met dat kid I'm clean off of me lid, Gee, I cer - tain - ly must be in
"Me whole life is spoiled, I'm not long for dis world. Gee, I cer - tain - ly must be in

p-f

love. — I can't do me woik and I can't sleep at night; I'm dream in' of
love. — I car - ried his pic - ture right next to me heart; I kissed it so

moi-ders and boi-glars and fights. Dat guy's got me vamped when he looks in me lamps, I feel
much dat it all fell a - part. Me boss-'ll bounce me, I can't add tree and tree, There's just

like I'm in hea-ven a - bove. — We go to a dance and get home a - bout
one poi-sun I'm think-in' of. — I jumped in the bath - tub and scrubb'd me self

two, But I don't get up - stairs till the boids start to coo. When I stood in cold hall - ways and
white, And now I am con-vinced that me mind is - n't right, 'Cause when I take a bath be - fore

floit wit the flu, Gee, I cer-tain-ly must be in love." "Since love." —
Sat ur day night, Gee, I cer-tain-ly must be in love." "Me love." —