

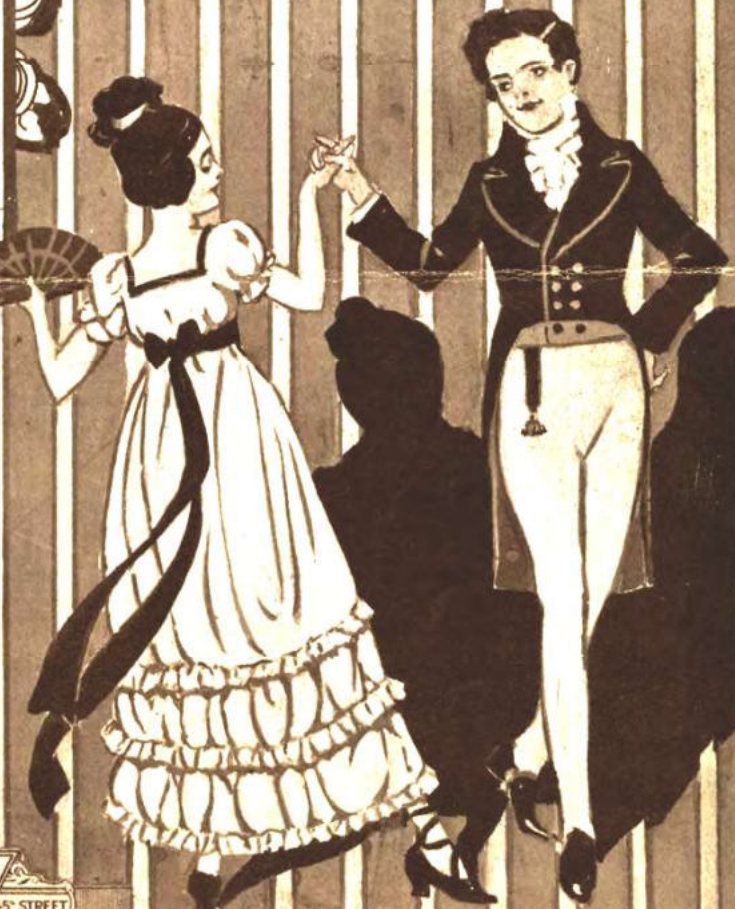
A HUNDRED YEARS AGO



Words by
**BOB SCHAFER &
NELL BENNETT**
Music by
DAVE RINGLE

TRIANGLE
MUSIC
145 WEST PUB. 45 STREET
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Moderato

Piano

Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. Dynamics range from *f* to *sfz*.

Till ready I'm glad I'm liv-ing to day, and I'll tell you why; I read a
I've got a lot to live for, There's a rea-son why; 'Cause girls were

Musical notation for the first vocal line, including treble and bass staves with piano accompaniment. Dynamics include *mf* and *p*.

whole lot a-bout the girls of days gone by; nev-er so wild, Back in those days gone by; Some-how I'd nev-er last, -
To watch them on par-ade, - Back in those days gone past: - Puts Grand-ma in the shade:

Musical notation for the second vocal line, including treble and bass staves with piano accompaniment. Dynamics include *mf* and *p*. A *rall.* marking is present.

Chorus

They did-n't make their shoulders sway, - A hun-dred years a - go; - They did-n't
They did-n't ride in lim-o - sines, - A hun-dred years a - go; - They did-n't
They did-n't smoke a cig - a - rette, - A hun-dred years a - go; - They did-n't

Musical notation for the chorus, including treble and bass staves with piano accompaniment. Dynamics include *p-f*. A *L.H.* marking is present.

turn night in - to day, - a hun-dred years a - go; - The girls were ver - y
show their crepe-de - chenes, - a hun-dred years a - go; - The girls were ver - y
know a thing I'll bet, - a hun-dred years a - go; - The girls stayed home each

Musical notation for the final vocal line, including treble and bass staves with piano accompaniment. Dynamics include *p-f*. A *L.H.* marking is present.

shy, did - n't wear their skirts so high, — Did - n't pow - der and paint, lived like a saint,
tame, but I'll tell you just the same, — If they on - ly lived now, I'll take a vow, —
night, nev - er saw a real live sight, — If they saw things to day, just let me say, —

a hun - dred years a - go; — They did - n't do that shim - my dance, — a hun - dred
they would - n't be so slow; — They did - n't wear a pair of socks, — a hun - dred
they would of changed I know; — They did - n't live in big swell flats, — a hun - dred

years a - go; — They did - n't want to dress in pants, — a hun - dred years a - go; —
years a - go; — They did - n't flash a lot of rocks, — a hun - dred years a - go; —
years a - go; — They did - n't have a thou - sand hats, — a hun - dred years a - go; —

Nev - er wore a low cut eve - ning gown, — would - n't let a fel - ler show 'em round the town. BUT
Nev - er knew the mean - ing of a John, — bought and paid for eve - ry - thing that they put on, BUT
Nev - er had such things as Bur - lesque shows, 'cause they could - n't get the girls to show their hose, BUT

that was a hun - dred years a - go. They did - n't go. —
that was a hun - dred years a - go. They did - n't go. —
that was a hun - dred years a - go. They did - n't go. —