

# TWO BEST GIRLS I LOVE

PAT ROONEY

and

MARION BENT

in

*A Scintilating Musical Comedy*

## "THE DAUGHTER of ROSIE O'GRADY"

*book by*

*Edgar Allen Woolf*

*Lyrics and Music by*

*Cliff Hess*

*and*

*Jos. H. Santly*

*staged by Dave Bennett*



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# THE TWO BEST GIRLS I LOVE

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SONG

Words & Music by  
CLIFF HESS  
& JOSEPH H. SANTLY

**PIANO** *Moderato*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and moving lines, marked with a mezzo-forte (*mf*) dynamic. The left hand starts with a bass clef and provides a steady accompaniment of chords and single notes.

**VOICE** *Andante espressivo* *ten.*

This world is such a bus-y place We

The first system of the vocal part features a single treble clef staff with lyrics. The tempo is *Andante espressivo*. The piano accompaniment continues with two staves (treble and bass clefs). Dynamics include *ten.* (tenuissimo) and *p* (piano).

nev-er re-al-ize The loved ones left at home When we start out to roam But

The second system continues the vocal line and piano accompaniment. The piano part features more complex chordal textures and moving lines in both hands.

I am one who knows when he has found a par-a-dise And

The third system concludes the vocal line and piano accompaniment. The piano part ends with a final chord and a fermata over the last few notes.

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*poco rall.*

that is why you bet I nev - er can for - get

*poco rall.*

**CHORUS**  
Moderato

The two best girls I love I'm

*p* *p-f*

al - ways think - ing of The one I fell in love with

first was dear old moth - er And lat - er on I found my sweet-heart was the

oth - er The love they gave to me

Is like a bless - ing from a - bove I would - n't

take the wealth un - told Of the world and all its gold For the two best

girls I love The love