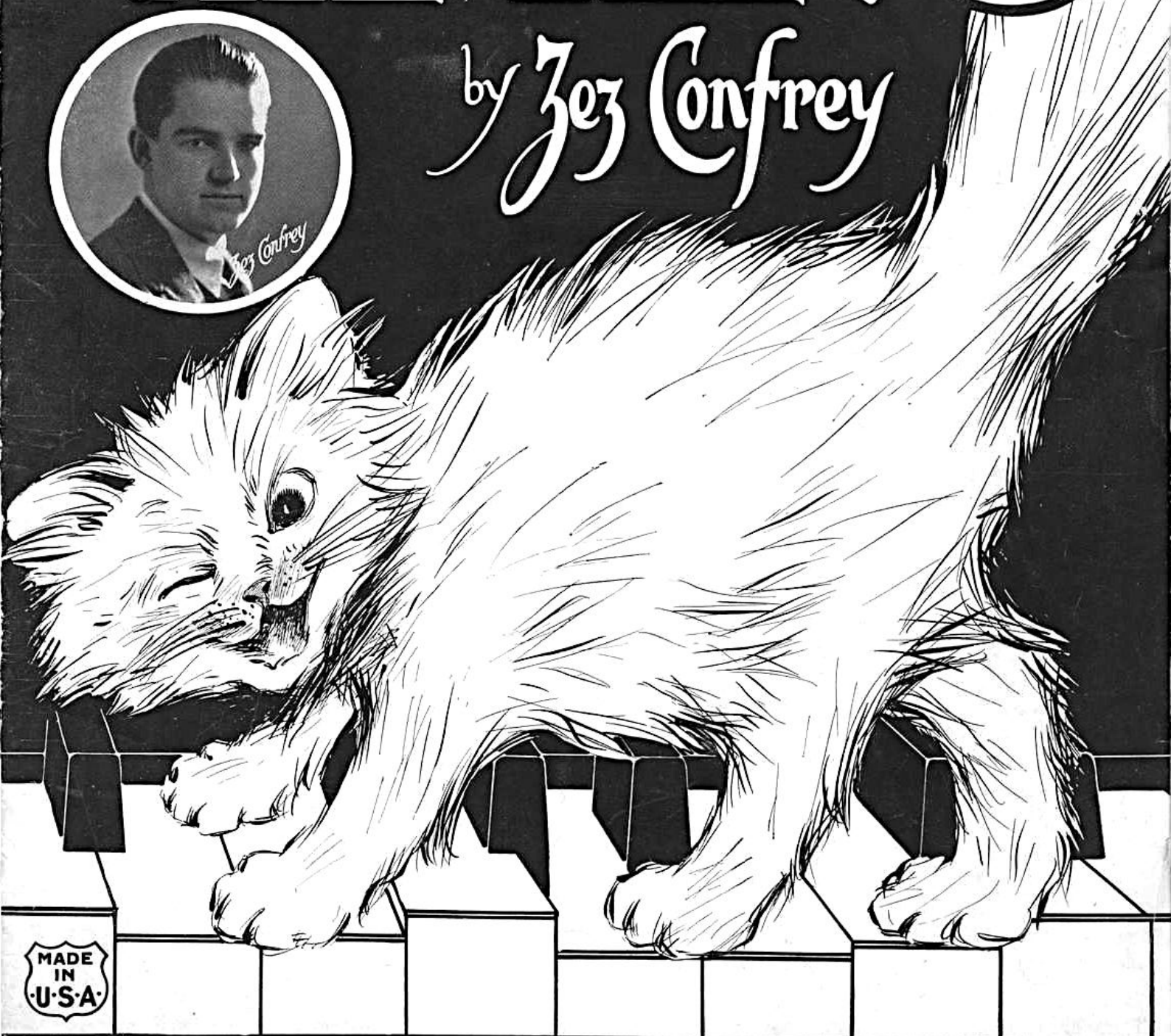


# KITTEN ON THE KEYS

by Jez Confrey



MADE IN U.S.A.

Lyric by Sam Coslow



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# Kitten On The Keys

This number is also published as a piano solo,  
specially arranged as played by the Composer.



Music by  
ZEZ CONFREY

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature. The left hand provides a harmonic accompaniment with chords and eighth notes. The tempo is marked 'Moderato'.

VOICE

The first vocal line is written on a single staff. The lyrics are: "There's a catch-y mel-o-dy That's spread in'all a-round the country". The piano accompaniment is on two staves below, with a mezzo-piano (*mp*) dynamic marking.

The second vocal line is written on a single staff. The lyrics are: "And they call it 'Kit-ten on the Keys,' — Ev'-ry one's buy - ing it,". The piano accompaniment is on two staves below.

The third vocal line is written on a single staff. The lyrics are: "Ev'-ry one's try - ing its brand new har-mon - ies,". The piano accompaniment is on two staves below, featuring a triplet in the right hand.

The fourth vocal line is written on a single staff. The lyrics are: "You can close your eyes and just i - mag - ine there's a lit - tle kit - ten". The piano accompaniment is on two staves below.

running up and down the i - vo - ries, ——— An - y one lis - ten - in'

Can't help a whist - lin' Kit - ten on the Keys —

Rag - ge - dy mel - o - dies, beau - ti - ful har - mon - ies

Haunt you in each lit - tle strain Jaz - zy im provements of

rag - gi - est move - ments Just rat - tle a - round in your brain —

It is-nt ea - sy to sing it'cause I know a fel-low who tried it one

day \_\_\_\_\_ He found it a rid - dle, got stuck in the mid - dle and

strangled to death so they say. It's best to take your time \_\_\_\_\_ be-fore you

sing this ryhme, You bet-ter start to sing \_\_\_\_\_ it this way: \_\_\_\_\_

(Puff, puff, puff, puff) Crack-er-jack pi - a - no play-ers prac-tice up for' hours Just to

get its trick-y tech-ni-cal-i - ties, ——— And when they mas - ter it,

Oh how they plas - ter it all ov - er the keys ———

All you have to do is play it fif - ty sev - en thous - and times Be -

fore you get the knack of it with ease, ——— Oh how they swing when you're

play - ing the King — of rag - time — sym - phon - ies.