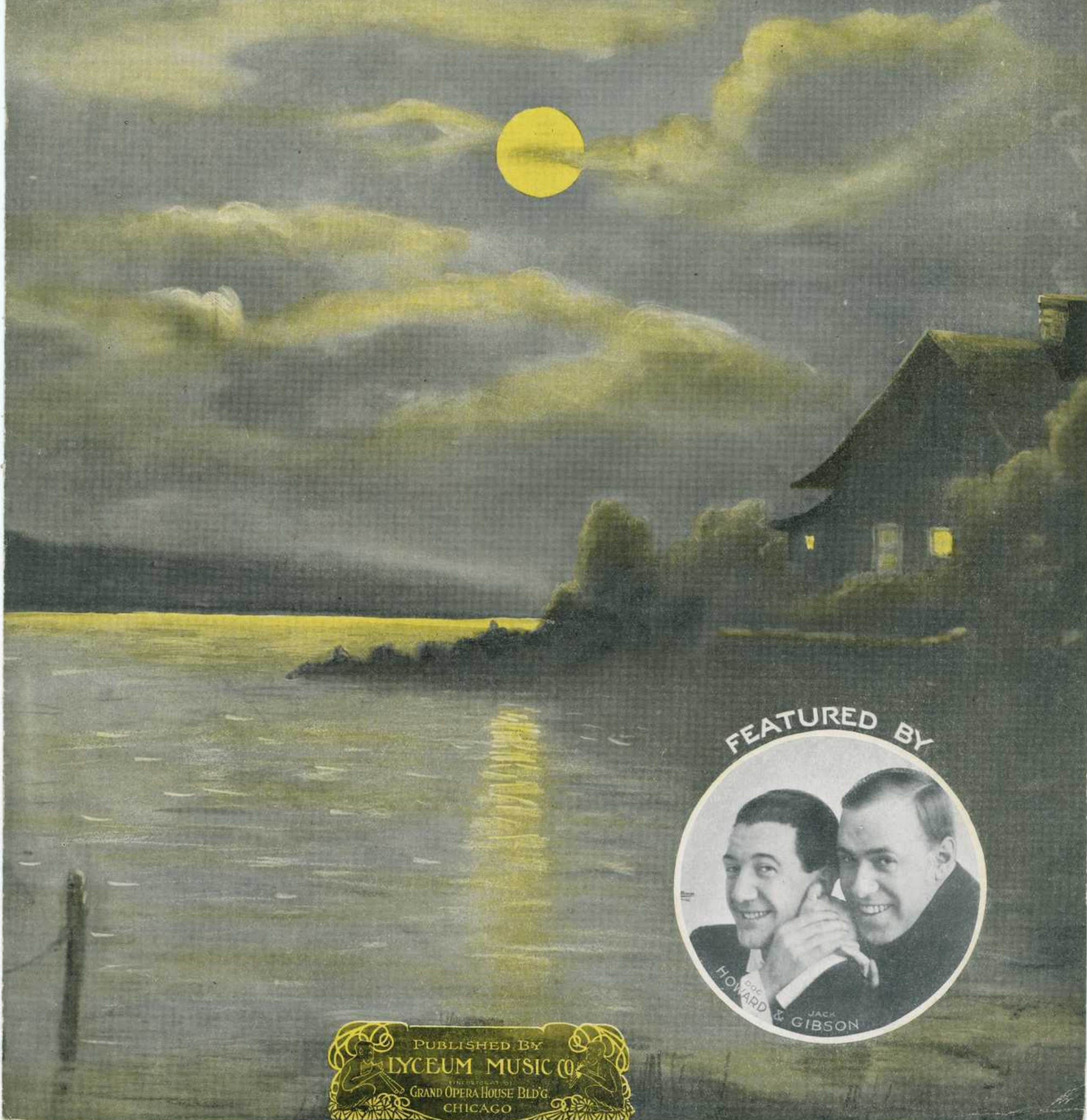


THE ORIGINAL INDIANA SONG

# My Indiana Rose

WORDS BY  
Billy Johnson

MUSIC BY  
Earl K. Smith



FEATURED BY



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**LYCEUM MUSIC CO.**  
FINEST QUALITY  
GRAND OPERA HOUSE BLD'G  
CHICAGO

# "My Indiana Rose"

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*mf*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Spring-time, birds and flow - ers bring to  
How I used to love her in her

*rall. e dim.*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *rall. e dim.* marking. The lyrics are written below the vocal line.

me sweet mem - o - ries of In - di - an - a Rose. —  
ging - ham gown of blue, most ev - 'ry - bod - y knows. —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

Sum - mer's gold - en sun makes me long for on - ly one, my In - di -  
 When I reach the town, I will change the ging - ham gown of In - di -

an - a Rose — Au - tumn leaves turn - ing — seem  
 an - a Rose — Wed - ding bells ring - ing — a

like her hair of brown — And I can hear the ech - o of her  
 lit - tle band of gold — Sweet o - range blos - soms strewn a - round her

sweet voice call - ing me to that In - di - an - a town. —  
lit - tle cot - tage door, then my Rose I will en - fold. —

## CHORUS

I'm on the road \_\_\_\_\_ to my In - di - an - a town, where the

wind - ing Wa - bash flows \_\_\_\_\_ I'm on the road \_\_\_\_\_ Just to

see a wed - ding gown, on my In - di - an - a

Rose. \_\_\_\_\_ She'll be wait - ing 'mid the ro - ses where she

said she'd be my bride, She'll be hap - py when she finds me in the

*rall* twi - light by her side. *Very slow* For the moon shines bright to - night a long the

Wa - bash, On my *a tempo* In - di - an - a Rose. \_\_\_\_\_

# SONGS THAT ARE POPULAR

**CHORUS** *mf-f* **At The Tango Ball**

At that Tan-go ball. See the way they're swaying one and all, Short and tall, Ev-ry bod-y's hap-py

The musical score for 'At The Tango Ball' is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with eighth notes and chords. The vocal line has a catchy melody with lyrics: 'At that Tan-go ball. See the way they're swaying one and all, Short and tall, Ev-ry bod-y's hap-py'.

in the hall. I'm a Tan-go slave, Can't make my feet be - have, When I see them stride, when I

The continuation of the musical score for 'At The Tango Ball'. The piano accompaniment continues with a steady eighth-note bass line. The vocal line concludes with the lyrics: 'in the hall. I'm a Tan-go slave, Can't make my feet be - have, When I see them stride, when I'.

**CHORUS** *Valse Lento* **Just An Old Time Song**

'Twas just an old time song, Of the long a - go, Bring - ing to

The musical score for 'Just An Old Time Song' is in 3/4 time with a key signature of two flats. It is marked 'Valse Lento'. The piano accompaniment features a slow, waltz-like feel with chords and a simple bass line. The vocal line has a gentle melody with lyrics: ''Twas just an old time song, Of the long a - go, Bring - ing to'.

mind each fa - mil - iar face, Of the friends I used to know; Just an old time song, But I'll

The continuation of the musical score for 'Just An Old Time Song'. The piano accompaniment maintains the waltz feel. The vocal line concludes with the lyrics: 'mind each fa - mil - iar face, Of the friends I used to know; Just an old time song, But I'll'.

**CHORUS** *p-f* **Win Her In The Old Fashioned Way**

Win her in the old fashioned way, Af - ter the sun goes down. Day is o - ver, ride thru'

The musical score for 'Win Her In The Old Fashioned Way' is in 2/4 time with a key signature of two flats. It is marked 'p-f'. The piano accompaniment has a rhythmic, march-like feel. The vocal line has a strong, rhythmic melody with lyrics: 'Win her in the old fashioned way, Af - ter the sun goes down. Day is o - ver, ride thru''.

clo - ver, Take her in - to town. Sing while you ride: Here comes the

The continuation of the musical score for 'Win Her In The Old Fashioned Way'. The piano accompaniment continues with its rhythmic pattern. The vocal line concludes with the lyrics: 'clo - ver, Take her in - to town. Sing while you ride: Here comes the'.

IF YOUR DEALER DOES NOT CARRY ANY OF THE ABOVE SONGS IN STOCK, COPIES MAY BE OBTAINED DIRECT FROM THE PUBLISHERS.

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