

LET ME HAVE A KISS UNTIL TO-MORROW - THEN I'LL COME AROUND AND PAY IT BACK



424800



MISS
AGNES
TRUESDALE

WORDS BY
THOMAS J. GRAY
WRITER OF
"ANY LITTLE GIRL" ETC.
MUSIC BY
EDNA WILLIAMS
COMPOSER OF
"IF WIND HAD ONLY BLOWN
THE OTHER WAY"

50/4
SAM. COHEN.



Let Me Have A Kiss Until To-morrow.

(THEN I'LL COME AROUND AND PAY IT BACK)

Words by
THOS J. GRAY.

Music by
EDNA WILLIAMS.

Moderato.

Voice.

Piano.

f

Till ready

p

p

“Lis - ten to me dear - ie let me
“Sweet-heart” then she an - swered “I have
have a word with you, I want some - one to let me go in
just a few on hand, Of late my stock of kiss - es has been

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment starts with a forte dynamic (*f*) and features a rhythmic pattern of eighth and sixteenth notes. The voice part enters with a melodic line. The lyrics are: "Lis - ten to me dear - ie let me 'Sweet-heart' then she an - swered 'I have have a word with you, I want some - one to let me go in just a few on hand, Of late my stock of kiss - es has been". The piano accompaniment includes dynamic markings of *p* (piano) and *f* (forte). There are repeat signs (§) above the first two staves of the piano part.

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debt; I want to bor - row some - thing I will
low; But if I should spare you one of

give an I, O, U, I al - ways like to pay back what I get. —
course you un - der - stand, You'll have to sign a note be - fore you go. —

Ev - 'ry girl I've ev - er had will prove my cred - it's good
And as for the in - t'rest I'll take all of that you own, The

And I'd nev - er dream of cheat - ing you; Something seems to tell me you would
rate you prom - ise suits me ev - 'ry way; Just make out your or - der and I'll

help me if you could, Now here's the lit - tle thing I'd have you do."
let you have the loan, I hope in time you'll ask me ev - ry day.

Chorus.

Let me have a kiss un - til to - mor - row then I'll come a - round and pay it

staccato
p f

back, _____ Meet me at the door, I'll be there at four,

When I square my debt with you then I may bor - row more;

I'll give you a lit - tle squeeze for in - t'rest or a

hug or an - y - thing you think is due;

Let me have a kiss un - til to - mor - row,

then I'll pay it back to you. 1 you. 2 *D. S.*



SOUL OF MY SOUL

Heart of my Heart
Life of my Life

The Most Beautiful High Class Ballad
of recent years. Full of expression
in both words and music.

Lyric by
HARRY ALLEN

Soul Of My Soul.
Heart Of My Heart,
Life Of My Life.

Music by
NORMA SCOTT

Andante moderato.

Soul of my soul, Heart of my heart, Life of my life, I love you! Tho' the
years roll by and the days de part, I'll be true as stars a bove you!

mf *cresc.*

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This magnificent Song is appropriate for any program. Both words and music have a refinement that makes it suitable for Church entertainments or Parlor use, as well as for the Concert Stage. In order to meet the requirements of all voices, it is published in 3 keys as follows:

Soprano or Tenor in G—Mezzo Soprano or Baritone in E^b—Contralto or Bass in C.

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