

BY THE WRITERS OF "CAROLINA ROLLING STONE" AND "SWANEE CRADLE"

# TOMORROW MORNING



LYRIC BY  
MITCHELL PARISH

MELODY BY  
ELEANOR YOUNG AND  
HARRY D. SQUIRES

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Perret

# Try This On Your Piano

"By The Writers Of "Carolina Rolling Stone" and I've Got The Blues But I'm Just Too Mean To Cry?"

## Rock Me In My SWANEE CRADLE

Lyric by  
MITCHELL PARISH

Melody by  
ELEANOR YOUNG and  
HARRY D. SQUIRES

### Refrain

Just rock me in my Swan-ee crad-le, Where the Swan-ee Riv-er flows,— Let me

*mf-f*

be right near my mammy, If you want my eyes to close.— Since I've been

gone, I feel so blue and for-sak-en, and I re-a-lize I'll nev-er

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# Tomorrow Morning

SONG

Lyric by  
MITCHELL PARISH

Melody by  
ELEANOR YOUNG and  
HARRY D. SQUIRES

Moderato

First system of piano accompaniment. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line.

Second system of piano accompaniment. It includes a section marked "Vamp" with a mezzo-forte (*mf*) dynamic. The music continues with similar harmonic textures, ending with a final chord marked *fz*.

Third system of music, featuring the first line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The dynamic is mezzo-piano (*mp*). The lyrics are: "Won't you take a look at me, I'm as nervous as can be, How the hours seem to crawl, Have-n't slept a wink at all,"

Fourth system of music, featuring the second line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Can't you see that I'm wait - ing so im - pat - ient - ly Can't you see that I'm wait - ing for the roost - er's call,"

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For the morn-ing to ap - pear, Ev - 'ry min-ute seems a year, Till I  
In a lit - tle while or so, 'Round the cor - ner I will go, Where I'll

place the band' up - on the hand of my lit - tle sweet - ie dear.  
place the band up - on the hand of the sweet - est girl I know.

*poco ritard.*

*mf-f* Chorus

To-mor-row morn - ing, I'll be wear - ing a smile, To-mor-row

*mf-f*

morn - ing, as I march down the aisle I'll have the cut - est bunch of



charm hang-ing on my arm, You just wait'll you see my sweet-ie and me, What a

hap-py pair we'll be, When it's all ov - er, hand in hand we will roam,

Thru' fields of clov - er, to Home Sweet Home, I just can't wait un-til the

sun be - gins to rise, To-mor-row morn - ing, I'll be in Par - a - dise.

To - mor - row morn - ing.

*rall* *Fine*

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# TRY THIS ON YOUR PIANO

By the writers of "Carolina Rolling Stone" and "Swanee Cradle"

## Let Us Say Good-Bye With A Waltz

WALTZ - SONG

Lyric by  
MITCHELL PARISH

Melody by  
ELEANOR YOUNG and  
HARRY D. SQUIRES

### Refrain (*Dreamy*)

Let us say good-bye to - night — with a dream - y waltz, —

*mf-f*

Sweet-heart, who knows when — we'll ev - er meet a - gain —

*poco cresc.*

Let us smile, and for a while for - get each oth - er's faults, —

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