

OPERATIC EDITION

# BENEATH THE EGYPTIAN MOON

MR. E. M. BURNETT PRESENTS  
THE BEAUTIFUL MUSICAL COMEDY  
IN 2 ACTS AND 10 SCENES  
WITH MISS PEARL LEONARD  
ENTITLED

# ALL FOR A GIRL

Book—Lyrics  
and  
Music

by  
ERNE  
BURNETT



PEARL LEONARD

*Mirth  
Laughter  
and Beauty*

*the  
hit  
of the Season*

### MUSICAL NUMBERS

HAPPINESS	.60
SWEET SOUTHERN LULLABY	.60
SINCE YOU'VE GONE AWAY	.60
DRAGON EYES	.60
HANDSOME DAN	.60
BELIEVE IN ME	.60
EGYPTIAN MOON	.60
SELECTIONS (PIANO)	1.00
" (ORCHESTRA)	2.00

### MUSICAL NUMBERS

THE GUITAR SONG	.....60
ON THE BAY OF	
OLD BISQUAY	.....60
ALL FOR A GIRL	.....60
IF YOU LOVE ME	
LEAVE ME	.....60
LADDER OF FAME	.60
WALTZES (PIANO)	0.75
" (ORCHESTRA)	1.25



KEYSTONE MUSIC PUBL. CO.  
ST. JOSEPH, MO.



# Beneath The Egyptian Moon

INTRO. *Modto*

By ERNIE BURNETT

The musical score consists of an instrumental introduction and a vocal section. The piano part is written for both left and right hands. The vocal part includes lyrics and a 'Vamp' section. The score is divided into several systems, each with a vocal line and a piano accompaniment line.

**INTRO. *Modto***

**Voice**

Where the ri - ver Nile is flow - ing, soon I will be go - ing,  
Ev' - ry ev' - ning, we'll be spooning, while we're hon - ey - moon - ing,

**Vamp**

Un - der - neath the tro - pi - cal skies, — Where all the year, its spring my dear, It's a  
In the sil - v'ry light of the moon, — While cro - co - diles, be - stow their smiles, To a

long lost pa - ra - dise, — And down by the shore, we'll build a \*sa - cha - more, Where we can  
real E - gyp - tian tune, — And we'll make the Sphinx, whom people call the Jinx, Tell us a -

drive all ou - r cares a - way, — There we'll love and bill and coo, like two  
bout the an - cient way to love, — I can pic - ture Pha - ra - on, whom the

\* *Sachamore (sak-a-more) (tent)*

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nest-ling cock-a-too, At the end of a per-fect day.  
wom-en hat-ed so, Call-ing Ra-me-ses, "tur-tle dove."

## CHORUS

*(Very Broad)*

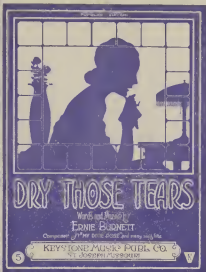
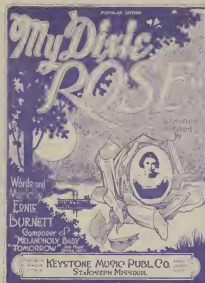
When stars are shin-ing a-bove us, 'Neath E-gyp-tian skies, Down in the  
*p-f*

land of real lov-ers, Free from cares and sighs, Please let me

live there for-ev-er, Where no one our love could se-ver, And let us spoon, be-

neath the E-gyp-ti-an moon. moon.  
*L.H.*

# Look These Numbers Over Carefully



## "MY DIXIE ROSE" By ERNIE BURNETT

CHORUS (Slow with feeling)

O pen up your pe-tals just for me, my Dixie Rose,  
 Let me breathe the fra-grant per-fume, that's down with in you...

## "MY SOMETIME GIRL" by ERNIE BURNETT Composed of "Dixie Rose"

Tempo di Rag

Never get here I can't say, if I could, I never would see this  
 girl who com-poses with my dear - - - Pull of my eye, she makes  
 won-der-ful girl - in my stead - - - Shit all there, some com-poses, when I

### Published Hits from "All For a Girl"

- Since You've Gone Away - .60
- Beneath the Egyptian Moon - .6
- That Sweet Southern Lullaby - .60
- Dragon Eyes - - - .60
- All For A Girl - - - .60
- Believe In Me - - - .60
- Happiness - - - .60
- On the Bay of Old Bisquay - .60
- Selections, \$1.00 - (orchestra) \$2.00



### Other Numbers Soon to be Published

- My Guitar Song - - - .75
- Love Me, or Leave Me A'one - .60
- Some Day—Just Wait - - .25
- All For A Girl (Waltzes) - - .75
- Sleepy Peg Rag - - - .25
- Piano Phriend (Rag) - - - .25

### Watch for These Numbers

## "THE LOTUS CLUB RAG"

WHEE! TO

HEY, DIXIE, LET'S GO TO THE  
 BIG MARE ON THE BAY OF OLD BISQUAY, ALL THE GIRLS IN TOWN ARE TRYING TO BE LIKE YOU

## "DRY THOSE TEARS" BY ERNIE BURNETT

CHORUS (Moderate with feeling)

Come a-woo-oo - - - me dar-ling, and I will try - - - to ex-plain...  
 Some-one has told you a story, trying to cause you

All of These Numbers for Sale at all Music Stores