

# I Know Who Paid The Rent



Words By  
**JACK MIDDLETON**

Music By  
**ERNIE BURNETT**  
Composer of  
"Tomorrow" and "Melancholy"



Dedicated to Miss Maybelle Watson.

# I Know Who Paid The Rent!

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Moderato.

Piano introduction in 2/4 time, key of B-flat major. The music is marked 'Moderato' and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with accents and slurs.

Piano accompaniment for the first part of the song. It includes a vocal line and a piano line. The piano line is marked 'VAMP.' and 'mf'. The vocal line includes the lyrics 'You've Now'.

Piano accompaniment for the second part of the song. It includes a vocal line and a piano line. The piano line is marked 'p'. The vocal line includes the lyrics 'heard of poor old Rip who went to sleep for twenty years, And I am not a wise guy, and I never meddle much In'.

left his wife be - hind him, with no one to dry her tears, — Now  
oth - er peo - ples bus - i - ness, I nev - er think of such, — Yet

I've been oft - en wond'ring, when the land - lord came a - round, — Who  
here is real - ly one case that made me in - qui - si - tive, — And

paid the rent, for twen - ty years, un - til old Rip was found. —  
I have solved the mys - ter - y, of that Im po - si - tive. —

*rall.*

## CHORUS.

I know who paid the rent for Mrs. Rip van V. —

*p-f* *fz*

One day, I had an op - por - tu - ni - ty to see, It's

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *fz* (forzando) is present in the piano part.

just as simp-le as can be, just like two and one make three, Mrs!

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The dynamic marking *fz* is still present.

Rip van Wink - le owned the pro - per - ty.

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. A first ending bracket is visible at the end of the system.

ty. Last time. ty.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. A second ending bracket is visible at the end of the system. The dynamic marking *fz* is present.