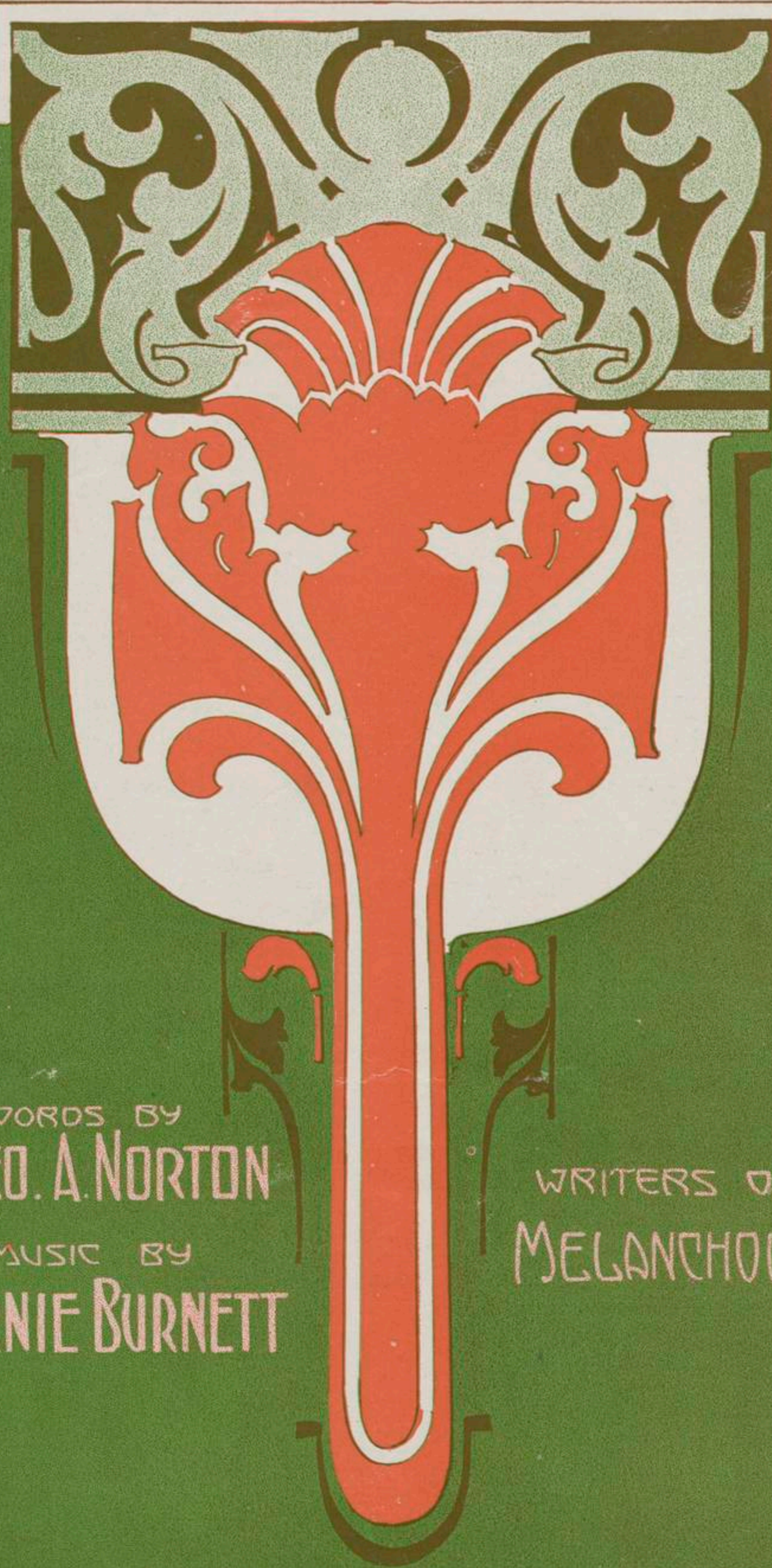


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# LET ME REALLY LIVE TO-NIGHT, SWEETHEART AND TO-MORROW LET ME DIE



WORDS BY  
GEO. A. NORTON  
MUSIC BY  
ERNIE BURNETT

WRITERS OF  
MELANCHOLY

HERON C. BENNETT  
NEW YORK DENVER

Speffer

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# Let Me Really Live Tonight Sweetheart

(And Tomorrow Let Me Die)

Words by  
GEO. A. NORTON.

Music by  
ERNIE BURNETT.

*Marcia.* > > > > > >

*Mod. Marcia.*

Hel-lo Bl - ly!  
Bill you asked me

*Vamp.*

*mf*

*Mod. Marcia.*

how are folks at home? Gee! I'm glad — I came to town a -  
once to be your wife; I said no, — and blight-ed all your

lone. Take me out to - night to see the ma - ny sights; Come  
life. Now I feel re - gret, for, Bill, I can't for - get, And

on, be game, we'll have a jol - ly time. \_\_\_\_\_ You know, Bill  
 hon-est, pal, I'm real - ly ve - ry blue. \_\_\_\_\_ Take me down

I'm just a coun - try girl, Nev - er knew \_\_\_\_\_ the  
 — where lights are all a - gleam, Let me live \_\_\_\_\_ to -

cit - y's mer - ry whirl; Life means joy, but let me tell you,  
 night as in a dream, Tease and squeeze, and love me all you

boy, There's nev - er been a lot of joy in mine. \_\_\_\_\_  
 please, For, Bill, I al - ways will be - long to you. \_\_\_\_\_

*rall.*

Chorus. *a tempo*

And if you'll take me to - night — where there are dan - cers sway-

*rall.* *mp-mf*

— ing, And a swell pi - a - no with a good boy play - ing,

Eyes a - glow-ing, Wine a - flow - ing, there, where

no-one sighs. — And in that beau - ti - ful world — of —

love and pleas - ure we will taste of life in all it's ful - lest meas-

ure, Let me real - ly live to - night, Sweet - heart, and to -

*rall.* *rit.* *a tempo*

mor - row let me, Yes, my hon - ey let me, and to - mor - row

*cresc.* *f*

let me die. And if you'll die.

1. *rall ad lib* 2.

*rall ad lib* *fz*

TRY THIS OVER ON YOUR PIANO

Sweetie Be Kind To Me.

Words by  
GEO. A. NORTON.

Music by  
THERON C. BENNETT.

Sweet - ie cud - dle clos - er clos - er all the time Ease your way in - to this ev - er

*mf-f*

This system contains the first three measures of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes dynamic markings of *mf-f* and accents.

lov - in' heart of mine and live for - ev - er there I said for - ev - er there And let me

This system contains measures 4 through 6. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

make you care. I want to make you care, I'm goin' to teach you,

This system contains the final three measures of the song. The piano accompaniment concludes with a final chord.

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