

LOVE ME

OR LEAVE ME ALONE



FROM THE
MUSICAL COMEDY
ALL FOR A GIRL

LYRICS & MUSIC *by*
ERNE BURNETT
COMPOSER OF
MY DIXIE ROSE
EGYPTIAN MOON
and MANY OTHERS

H. MARKIE
200

TED BROWNE MUSIC CO.
325 W. Madison Street
CHICAGO : : ILLINOIS

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Ask Your Dealer for a
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Record of This Piece

Love Me Or Leave Me Alone

Moderato

ERNIE BURNETT.

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some harmonic support.

Voice moderato

I don't like you an-y - more, and I've told you so be -
Lis-ten dear, what I've to say, you should never feel that

fore, I can plain-ly see that some - one else has won your fic - kle
way, It is bet - ter to have loved and lost than not have loved at

heart, And there is no use to cry, Never more a - gain I'll
all, Tho' I know it breaks your heart, We just sim-ply have to

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sigh, You had lots of time to change your mind, dear, Be-fore we part.
part, For I don't love you and can't be true, dear, Once and for all.

CHORUS

p-f.
Love me or leave me, I'm tir-ed of wait - ing, An - swer me
Leave me please leave me, I'm tir-ed of wait - ing, There is no

tru - ly don't be hes - i - tat - ing There's still a chance if you
use dear in your hes - i - tat - ing My mind is on an -

take me in your arms and whis-per "Dear - est I love you"
oth - er girl whom I a - dore for I love you no more.

Say you'll for - get for - mer in - fat - u - a - tion
 Say you'll for - get me and hunt up an - oth - er

Tell me you'll make me your clos - est re - la - tion, Then call a
 All that I'll be dear to you is a broth - er, Don't waste your

reach - er to make you my own, And if you don't love me leave
 time dear, it is all your own, And af - ter this kind - ly leave

me a - lone. _____
 me a - lone. _____

A SONG THAT WILL LIVE FOR YEARS



"DEARIE"

Words and Music by ERNIE BURNETT

Composer of
"SWEET SOUTHERN LULLABY"
"LOVE ME OR LEAVE ME ALONE"
"ALL FOR A GIRL," ETC.

Just play over the few lines shown below and we know you will immediately fall in love with the beautiful melody. Its wonderful smoothness and rhythm is bound to appeal to you. Play it over again.

CHORUS

(Sobbing)

Dear - ie, Dear - ie, I can-not think of an - oth - er line,
Dear - ie, Dear - ie Oh, how I long and yearn for you all the time
Dear - ie, Dear - ie, how I wish that you were near,

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TED BROWNE MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.



A WALTZ BALLAD YOU CAN'T RESIST

“ALL FOR A GIRL”

Words and Music by ERNIE BURNETT

Composer of
 SWEET SOUTHERN LULLABY
 “LOVE ME OR LEAVE ME ALONE”
 “DEARIE,” “MY DIXIE ROSE,” ETC.

This is one of Mr. Burnett's best efforts. It has a wonderful, dreamy waltz swing to it that once you hear it, seems almost to haunt you. You can't seem to get enough of it. Play it over a few times,—then get a complete copy.

CHORUS. *mf*

I like your smile, your class - y style, You're ev - 'ry thing that
 is worth while, Your eyes, your cheeks, your gold - en hair, Your ros - y
 lips, and skin so fair, I can't be - lieve, my ve - ry eyes, You've

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