

# TAINED ROSE



By  
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MADE  
IN  
U.S.A.



# Tainted Rose

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Valse moderato

Piano

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a bass clef. The melody starts on a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The accompaniment consists of chords in the right hand and single notes in the left hand. The piece ends with a fermata over the final chord.

Voice

She might have been some-bod - y's moth - er, — She might have been  
She thought that the path strewn with ros - es, — Would pay for the

The vocal line is in a soprano range, starting on a quarter note D4. The piano accompaniment is in a treble clef, starting with a piano (p) dynamic. The accompaniment consists of chords in the right hand and single notes in the left hand.

some-bod - y's bride. — She might have grown old, with  
things that she lost. — And so with a song, she

The vocal line continues with a quarter note D4. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

loved ones to hold, But now she's a toy cast a - side. —  
wan - dered a - long, But soon she'll start count - ing the cost. —

L.H.

The vocal line continues with a quarter note D4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The piece ends with a fermata over the final chord.

Chorus

Taint - ed rose, all your bloom is gone Taint - ed

*p-f*

rose, you're just drift - ing on. You said girls were

fools if they just set - tled down, But see where you

got with your run - ning a - round. Don't you miss what you

might have known. Lit - tle hands hold - ing

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The vocal line begins with the lyrics "might have known." followed by "Lit - tle hands hold - ing". The piano accompaniment consists of chords and moving lines in both the right and left hands.

fast to your own? Sup - pose that you could trade all

The second system continues the vocal line with the lyrics "fast to your own?" and "Sup - pose that you could trade all". The piano accompaniment continues with harmonic support for the vocal melody.

this for just one ba - by kiss, Just sup - pose, lit - tle Taint - ed

*ritard*

The third system features the lyrics "this for just one ba - by kiss, Just sup - pose, lit - tle Taint - ed". A *ritard* (ritardando) marking is placed below the piano accompaniment. The system concludes with a double bar line.

Rose. Taint - ed Rose.

The fourth system contains the lyrics "Rose. Taint - ed Rose." and is divided into two measures by a repeat sign. The first measure is marked with a "1" and the second with a "2". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.