

THAT  
FRISKY

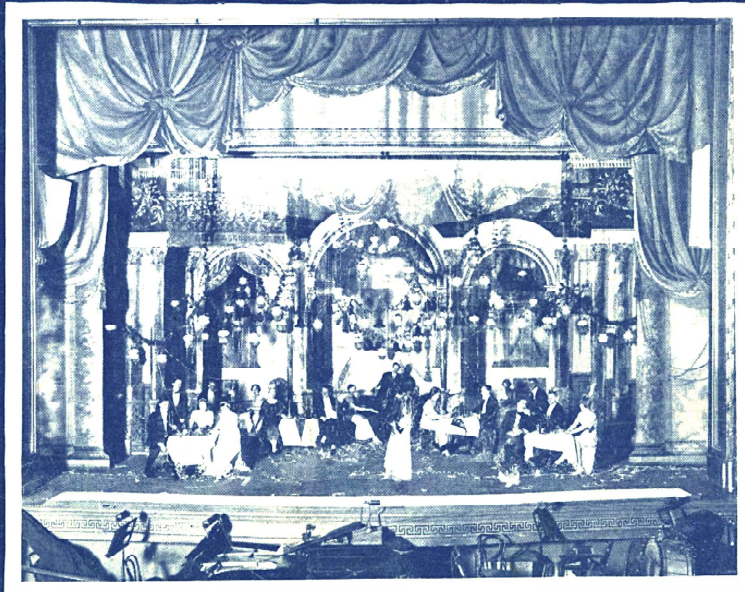
# FRISCO TOWN

Featured By  
Vaudeville's  
Little  
Star



In J.K. Gorham's  
Big Vaudeville Sensation

Words  
By  
WARREN  
PIPER



Music  
By  
ERNIE  
BURNETT

"New Years Eve In A San Francisco Cafe"



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# That Frisky Frisco Town

Arranged by  
THEO. H. NORTHRUP

Music by  
ERNIE BURNETT

Marcia tempo

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The first measure is marked *sf*. The piece concludes with a 7-measure rest in the right hand and a 7-measure rest in the left hand.

§ TILL READY

The piano accompaniment for the first system is in 2/4 time. It begins with a *mf* dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The system ends with a repeat sign.

Way back east to New-York Ci - ty Where the girls are neat and pret - ty  
As the train was fast - ly speed - ing And be - hind them they were leav - ing

The piano accompaniment for the second system is in 2/4 time. It begins with a *p* dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The system ends with a repeat sign.

Went a Fris - co boy one day; \_\_\_\_\_ Boast - ing of the  
New-York Cit - y lights so bright; \_\_\_\_\_ Then her heart was

The piano accompaniment for the third system is in 2/4 time. It begins with a *p* dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The system ends with a repeat sign.

West-ern pla-ces And of San Fran - cis - co's gra - ces, He soon had things  
light and cheer-y, Life to her was no more drea - ry, For in Fris - co

com-ing his own way. \_\_\_\_\_ As he strolled a - long Broadway he met a  
town she'd be that night. \_\_\_\_\_ She said we'll go to the plac-es where you

mai - den who was from old Fris - co Town, \_\_\_\_\_ Plead - ing - ly she  
used to go and turn night in - to day, \_\_\_\_\_ As they cross'd the

asked him just to take her back As she gazed in his big eyes of brown. —  
bay for dear old Fris - co town, Then to him with a smile she did say. —

## CHORUS

Take me back to Fris - ky, ris - ky, Fris - co Town. . Nev - er let me

*p ff*

go a - - way my hon - ey, On the Pa - cif - ic Coast,

I want to be the most, Take me where the air is bal - my,

Where they do the Tex - as Tom - my Let's go to the mid - way where the

rag nev - er ceas - - es, Hear that old pi - an - o man a

rag - gin those pie - ces, Take me back to Fris - ky, ris - ky Fris - co

Town, There's where I want - - to be, That is the place - - for me,

In that Fris - ky Fris - co Town. - - Town. - -