

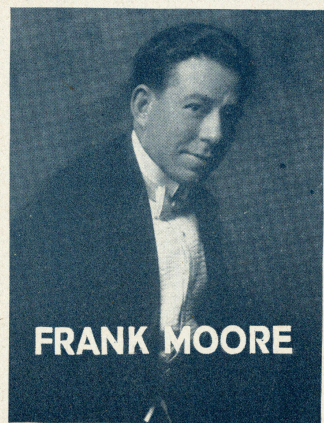
# YOU'RE SUCH A HAUNTING MELODY

Words by  
Wm. TRACEY

Music by  
ERNEST BREUER



FLORENCE MOORE



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# You're Such A Haunting Melody.

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Piano

*f* *mp*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand starts with a bass clef and plays a similar rhythmic pattern with chords, marked with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

If you have an ear for music you'd bet - ter be - ware!  
Milk - man, Butch - er and the bak - er keep sing - ing this song,

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature remains two flats. The lyrics are written below the vocal line. The piano accompaniment includes dynamics like *p* (piano) and *mp* (mezzo-piano).

There's a mel - o - dy that is haunt - ing me, It's in the air, — It  
Peo - ple pass - ing by whis - tle But - ter - fly, The whole night long, — We

The second system continues the song with the same vocal and piano parts. The lyrics describe a melody that haunts the singer and is heard in the air. The piano accompaniment provides harmonic support with various chordal textures.

must be fa - mil - iar to you, — And I'll bet that you're hum - ing it too. —  
bought a Vic - trol - a to - day! — But there's on - ly one rec - ord we play. —

The third system continues the narrative of the song. The lyrics mention buying a Victrola and the uniqueness of the record. The musical notation shows the vocal line and piano accompaniment.

### Chorus.

Poor But - ter - fly! — your mel - o - dy haunts me, — Pleas tell me why I hear you

The chorus is presented in a single system with a vocal line and piano accompaniment. The lyrics express the singer's frustration and curiosity about the haunting melody. The piano accompaniment features a more active rhythmic pattern.

ev-'ry where I go, your sweet notes thrill me, With joy they

fill me, It seems in ev-'ry caf - e all that they play is

pret - ty But - ter - fly I be - gin to cry, Please, oh please play me that sweet re - frain,

once a - gain, I'm in love with you I know, Oh! What did you do to me,

If you were a boy I'd like to hug and kiss you But - ter - fly I tell you I can -

not re - sist you, You're such a haunt ing mel - o - dy. Poor But - ter - fly.