

WHEN IT'S SPRINGTIME IN VIRGINIA

(VIRGINIA)

Paula Stark

MARCH BALLAD



WORDS BY
J. BRANDON WALSH
MUSIC BY
ERNIE ERDMAN

WRITERS OF "BECAUSE I HAVE YOU,"
"YOU ARE EVERYTHING I WANT MY GIRL TO BE," ETC.

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A Little Dreaming By The Way

Poem by Paul Laurence Dunbar

Solo Four Keys F, (E to F) C, Eb and G

Music by John Carrington

Moderately With much expression

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy—and

Beyond The Sunset

Lyric by Holman Quinn

Solo Four Keys D, (C to E) C, E and G

Music by Frank E. Tours

Slowly with expression

O do not mourn, be - lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o - ver -
 O kla - ge nicht Ge - lieb-te, Wenn ich im To - de bleich; Den der, Er - den - lauf Führt ja hin auf zu Got - tes sel - gem

Love Laid His Sleepless Head

Lines by Algernon Charles Swinburne

Solo F, (F to Bb)

Music by Victor Herbert

Very slow

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lips as the

Mother Dear

German Translation by Alice Mattullath

Solo Four Keys Eb, (C to F) C, F and G

Benjamin Jefferson

Slowly With great expression

Moth-er dear, I mind me of a long gone day, When you called me to you, Called me from my play: My
 Mit - ter - lein, du Lie - be, Oft - mals fällt mir ein, Wie von froh - en Spi - len, Du mich riefst her - ein: Au

Mother Machree

Lyric by Rida Johnson Young

Music by Chauncey Olcott and Ernest R. Ball.

Allegretto ma espressivo

Solo Three Keys C, (C to E) D and F

Duet in Bb, Cont. or Bar. B to D

Duet in F, Sop. or Ten. F to A

Cont. or Bar. A to D

There's a spot in me heart which no col-leen may own. There's a depth in me soul nev-er sound-ed or known; There's a

My Dear

Lyric by Dave Reed Jr. Solo Four Keys Eb (Eb to Eb) Db, F and G

Duet in D, Alto Db to F

Music by Ernest R. Ball

Andante With expression

All the world is bright and fair, skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

My Sweet

Lyric by Geo. Graff Jr.

Solo Three Keys Db, (F to Gb) Eb and Bb

Music by Jessie Mae Jewitt

Con moto

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in-to your eyes, And

Resignation

Moderato Solo Four Keys C, (D to F) Bb, Ds and Eb

Duet in Db, Sop. or Ten. Eb to Ab

Words and Music by Caro Roma

Moderato

There is no song with-in our glad heart sing-ing, But has an ech-o of some mi-nor strain. There is no

Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice

Solo Four Keys Eb, (C to D) Db, F and Ab

Music by Joseph Melville

Marziale

Sun blest are you— O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lento Solo Four Keys Eb, (C to D) Db, F and Ab

Duet in F, Sop. D to F

Lyric and Music by Caro Roma

Lento

Thinking of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

Who Knows?

Poem by Paul Laurence Dunbar

Solo Four Keys Db, (Db to Eb) Eb, Eb and F

Musical Setting by Ernest R. Ball

Larghetto

Duet in Db

Sop. or Ten. Eb to Gb

Cont. or Bar. Db to Eb

Duet in Eb

Sop. or Ten. Eb to F

Ten. or Sop. F to Ab

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Will You Hear?

Poem by Elinore C. Bartlett By Permission

Solo Three Keys G, (C# to E) F and Bb

Music by Kate Vannah

Andante espressivo

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

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When It's Springtime In Virginia

VIRGINIA

Words by
J. BRANDON WALSH

Music by
ERNIE ERDMAN

Moderately slow

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderately slow'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a 'retard.' (ritardando) section. The lyrics are: 'just re - ceived your let - ter And I'm wri - ting you to say, I seem to see you wait - ing For me in the pale moon - light, I miss you, my Vir - gin - ia, I miss you night and day. You hear the dark - ies sing - ing In Cot - ton fields to - night. I'm'.

just re - ceived your let - ter And I'm wri - ting you to say, I
seem to see you wait - ing For me in the pale moon - light, I

miss you, my Vir - gin - ia, I miss you night and day. You
hear the dark - ies sing - ing In Cot - ton fields to - night. I'm

filled my heart with glad-ness When you prom-ised to be mine, I
long-ing for the Spring-time When the rob-ins sweet re-frain Will

know you're wait-ing for me, Down be-low the Dix-ie line.—
fill my life with sun-shine, For I'm com-ing back a-gain.

retard

retard

CHORUS
in time

When it's Spring-time in Vir-gin-ia, Vir-gin-ia, I'll come back to

p *f*

you.— 'Twill be ring-time in Vir-gin-ia, For

I know your heart is true, And you know 'way down in my heart I'm long-ing,

hon - ey, for you, — And I've got a sneak - y feel - ing

you're long-ing too, When it's Spring-time in Vir - gin - ia, Vir -

1. gin - ia, I'll come back to you. 2. When it's you. —

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Music by John Carrington

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 O kla - ge nicht tie - lieb-te, Wenn ich im To - de bleich; Den der, Er - den-lauf Führt ja hin auf zu Got - tessel-geu

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Solo F, (F to E \flat)

Music by Victor Herbert

Very slow

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 Müt-ter-lein, du Lie-be, Oft-mals fällt mir ein Wie von froh-en Spie-len, Du mich riefst her-ein: Au

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Lyric by Rida Johnson Young

Solo Three Keys C, (C to E) D and F

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Music by Chauncey Olcott and Ernest R. Ball.

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Duet in D, Alto D \flat to F Bar. E \flat to F

Music by Ernest R. Ball

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Resignation

Moderato

Solo Four Keys C, (D to F) B \flat , D \flat and E \flat

Duet in D \flat , Sop. or Ten. E \flat to A \flat Words and Music by Caro Roma
 All. or Bar. C to C

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Lento

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Duet in F, Sop. D to F Lyric and Music by Caro Roma
 Alto A to F

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Larghetto

Solo Four Keys D \flat , (D \flat to E \flat) B \flat , E \flat and F

Who Knows?

Duet in E \flat , Sop. or Ten. E \flat to F

Musical Setting by Ernest R. Ball

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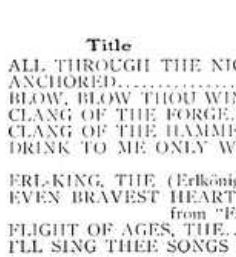


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GAVOITE (Entre Acte from "Mignon").....	A. G. Thomas	SPRING SONG.....	F. Mendelssohn-Bartholdy	
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ALL THROUGH THE NIGHT.....	Old Welsh Air	I'M A ROAMER from "Son and Stranger"	F. Mendelssohn	
ANCHORED.....	W. M. Watson	LOST CHORD, THE.....	A. S. Sullivan	
BLOW, BLOW THOU WINTRY WIND.....	J. Sarjeant	MONA.....	S. Adams	
CLANG OF THE FORGE.....	P. Rodney	SONG OF THANKSGIVING, A.....	F. Allibsen	
CLANG OF THE HAMMER.....	Th. Bonheur	EVENING STAR, THE	from "Tannhäuser".....	R. Wagner
DRINK TO ME ONLY WITH THINE EYES	Anonymous	STAR OF THE DESERT.....	Th. Bonheur	
ERL-KING, THE (Erlkönig).....	Fr. Schubert	VOICES OF THE WOODS	(Rubinstein's Melody in F).....	W. M. Watson
EVEN BRAVEST HEART MAY SWELL	from "Faust".....	WHEN SUMMER DAYS DEPART.....	Frank Tours	
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