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Let Us Be Sweethearts Again

Ernie Erdman

Anton Lada

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LET US BE SWEETHEARTS AGAIN



Words and
Music by
ERNIE ERDMAN
and
ANTON LADA

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McKINLEY MUSIC CO.
ROOT STANDARD EDITION
Chicago — New York
Albert & Son, Australasian Agents, Sydney, Australia

McKinley Standard Publications

Lyric by HAROLD G. FROST **IT MUST BE SOMEONE LIKE YOU** Music by CHARLEY STRAIGHT and ROY BARGY

It must be some - one like you, Someone with true eyes of blue; I've seen the rest, dear, best, dear,
But I con - fess they can't com - pare with you. It must be some - one like you, someone whose

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Lyric by HAROLD G. FROST **MOONLIGHT LAND** Music by HOMER DEANE and F. HENRI KLIICKMANN

I know a stream where lov - ers dream and birds and flow - ers woo, In Moon - light
Land where hearts are al - ways true; I'll drift with you, my only one, when day is

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Lyric by HAROLD G. FROST **POND - LILY TIME** Music by F. HENRI KLIICKMANN

I want to go where birds are always sing - ing, Where daisies grow and vi - o - lets are springing, A - cross the hill
by the old red mill, Waiting till I hear those evening church bells sweetly chime. Down by the lane my

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Lyric by HAROLD G. FROST **PLAY ME A DIXIE MELODY** Music by F. HENRI KLIICKMANN

Play me a Dix - ie mel - o - dy Like those I heard on mammy's knee; Sing me at
evening's close something a - bout a rose, I love that old fa - mil - lar rock - a - bye, rock - a - bye, my honey ba - by! I can't for -

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Chicago

McKINLEY MUSIC COMPANY

New York

Let Us Be Sweethearts Again

By ERNIE ERDMAN
and ANTON LADA

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment. The piece begins with a forte (f) dynamic.

A VAMP section consisting of a single melodic line in the right hand. It includes a repeat sign and a mezzo-piano (mp) dynamic marking.

When love was young we
Both night and day while

Piano accompaniment for the first vocal line. It features a VAMP section with a piano (p) dynamic, followed by a mezzo-piano (mp) section.

Vocal line for the first phrase of the song.

thot all our dreams came true, ——— Your sweet ca - ress ——— brought hap - pi -
I've been a - way from you, ——— My heart would ache ——— and near - ly

Piano accompaniment for the second vocal line, continuing the harmonic support.

Vocal line for the second phrase of the song.

ness; ——— One day we quarrelled just like true lovers do, ———
break; ——— In dreams I hear your voice and your promise true, ———

Piano accompaniment for the third vocal line, concluding the piece.

A tear, a sigh, a last good-bye.
 Let's live once more those days of yore.

CHORUS

p-f

Dearie, come let's for-give all our heart - aches, Dearie, come let's for-

p-f

get all the pain; Brush the tears from your eye, let the

dark clouds roll by, For the sun - shine will fol - low the rain.

Like a flow'r in a bow'r you have grown, dear, Just a

part of my heart to re - main; With your sweet ten - der

charms nes - tle close in my arms, Come and let us be

sweethearts a - gain. Dear - ie, gain. D.S.

1 *f* 2

D.S.

McKinley Standard Publications

Lyric by HAROLD G. FROST
and CAL DE VOLL

SIGHING JUST FOR YOU

Music by
F. HENRI KLICKMANN

Sigh-ing for one sight — of you, Cry - ing day and night — for you; Sigh - ing, that is
all — I do, Dear - ie, love's old af - fec-tions bring recol - lec-tions. Sighing thro' each lone - ly

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Lyric by HAROLD G. FROST

THERE'S ONLY ONE PAL AFTER ALL

Music by F. HENRI KLICKMANN

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a - part, — When the boy pal whod lend, and whod
stick to the end, Only causes an ache in your heart, — When the pal you thot best changes just like the rest, Dont for

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Lyric by HAROLD G. FROST

SLEEPY HOLLOW

Music by LEMUEL FOWLER
& F. HENRI KLICKMANN

CHORUS

(WHERE I FIRST MET YOU)

Back to Sleepy - Hollow, - Sleepy - Hollow, - Where I first met you, — I'll dream a - gain all the
dreams we knew, I'll dream a - gain, dear, of your sweet eyes of blue. In the shadows falling — you are calling —

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Lyric by HAROLD G. FROST

DREAMY HAWAIIAN EYES

Music by F. HENRI KLICKMANN

(Dreamily)
Just a memory — of an island o'er the sea — Where the hours were flowers and grew just for me, I'm dreaming
of those blue Hawaiian skies, — Some-one I love and true Hawaiian eyes. — And in dreams I stroll once more — by the old Luana shore

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Chicago

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