

**MANDA**

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AND

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UNDER MANAGEMENT OF  
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Theres A Million Little Cupids In The Sky

Thinking Of Me

Dixie Moon

There's No Place As Grand

As Bandana Land

The Slave Of Love

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# MANDA

By SISSLE and BLAKE

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of chords and melodic fragments. The left hand starts with a bass clef and a common time signature, playing a steady bass line of chords and single notes.

Man - da, Cute as an - y goose - a - gan - da,

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, showing the lyrics "Man - da, Cute as an - y goose - a - gan - da,". The piano accompaniment consists of two staves (treble and bass clefs) with chords and a bass line.

Man - da, Cop - per col - ored Dix - ie

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "Man - da, Cop - per col - ored Dix - ie". The piano accompaniment continues with chords and a bass line.

maid. Sweet Miss Man - da,

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "maid. Sweet Miss Man - da,". The piano accompaniment continues with chords and a bass line.

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let's me - an - der, 'neath the gran - da moon, Oh come 'long!

Man - da lis - ten to our ser - e - nade

Refrain

Man - da, all the boys love you

Man - da, each gal likes you too. With

all the boys you're such a reg-'lar pal, ——— And you're a

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent G4 chord.

bud - dy to ev - 'ry gal. ———

The second system continues the vocal line with a half note D5, followed by a quarter note E5, and a half note F5. The piano accompaniment continues with similar rhythmic patterns, including a G4 chord in the right hand.

Man - da, why, at ev - 'ry dance; ———

The third system shows the vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

Man - da, we all wait our chance ——— To

The fourth system shows the vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note chords and a steady bass line.

trip the light fan - tas - tic with you; — For you have

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "trip the light fan - tas - tic with you; — For you have". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *fz* (forzando) appearing in the right hand.

such a cut jazz step, we love to do it; For it sure has pep,

The second system continues the musical score. The vocal line has the lyrics "such a cut jazz step, we love to do it; For it sure has pep,". The piano accompaniment continues with similar harmonic and melodic patterns.

and when we're thru it, We al - ways want an en - core for it sure is

*cresc.*

The third system of the score includes the lyrics "and when we're thru it, We al - ways want an en - core for it sure is". A *cresc.* (crescendo) marking is placed above the vocal line. The piano accompaniment also features a *cresc.* marking in the right hand.

gran - da Man - da. da.

1 2

The fourth system concludes the page with the lyrics "gran - da Man - da. da.". It includes first and second endings, indicated by the numbers "1" and "2" above the vocal line. The piano accompaniment features a dynamic marking of *fz* and concludes with a double bar line.