

**THERE'S NO PLACE AS GRAND**

**As Bandana Land**

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Theres A Million Little Cupids In The Sky

Thinking Of Me

Dixie Moon

There's No Place As Grand

As Bandana Land

The Slave Of Love

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# There's No Place As Grand

(As Bandana Land)

By SISSLE and BLAKE

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'I love Ban - dan - a Land - With its'. The piano accompaniment features a mix of chords and moving lines in both hands, with dynamic markings of *p* and *f*.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'cot - ton fields - so white, You know Ban - dan - a Land -'. The piano accompaniment continues with similar harmonic support, including dynamic markings of *f* and *p*.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'Sure is a won - der - ful sight. I like to come down to'. The piano accompaniment provides a final harmonic setting for the phrase.

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pay a lit-tle call, And say hel-lo—to one and all.— Oth-er

folks up North feel— just like you, They feel aw-ful blue 'Cause they could -n't come too.

## Refrain

*p-f*  
Ban-dan - a Land, The home of hos - pi - tal - i - ty.—

*p-f*

Ban - dan - a Land, Where a friend's a friend in re -



-al - i - ty — The sun-shines bright the skies are clear;— The

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'al' followed by a quarter note 'i', a quarter note 'ty', and then a series of quarter notes for the rest of the phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

moon each night seems might-y near,— Each val-ley holds— A wealth un-told, Each

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'moon', a quarter note 'each', a quarter note 'night', a quarter note 'seems', a quarter note 'might-y', a quarter note 'near,—', a quarter note 'Each', a quarter note 'val-ley', a quarter note 'holds—', a quarter note 'A', a quarter note 'wealth', a quarter note 'un-told,', and a quarter note 'Each'. The piano accompaniment continues with chords and a bass line.

moun-tain's worth its weight in gold.— Ban-dan - a Land, In

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'moun-tain's', a quarter note 'worth', a quarter note 'its', a quarter note 'weight', a quarter note 'in', a quarter note 'gold.—', a quarter note 'Ban-dan', a quarter note 'a', a quarter note 'Land,', and a quarter note 'In'. The piano accompaniment continues with chords and a bass line.

one more thing it takes the prize,— Ban - dan - a

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'one', a quarter note 'more', a quarter note 'thing', a quarter note 'it', a quarter note 'takes', a quarter note 'the', a quarter note 'prize,—', a quarter note 'Ban', a quarter note 'dan', and a quarter note 'a'. The piano accompaniment continues with chords and a bass line.

Land, It's pret - ty girls— With their pret - ty eyes.—

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note on 'Land', followed by eighth notes for 'It's pret - ty girls—' and another dotted quarter note for 'With their pret - ty eyes.—'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Ev - ry com-plex - ion can be found— From the light-est mu-lat-to to the

The second system continues the vocal line and piano accompaniment. The vocal line has eighth notes for 'Ev - ry com-plex - ion can be found—' and a more complex melodic line for 'From the light-est mu-lat-to to the'. The piano accompaniment features more active chords in the right hand, including some triplets.

choc - o - late brown,— There's no place as grand As

The third system continues the vocal line and piano accompaniment. The vocal line has eighth notes for 'choc - o - late brown,—' and a dotted quarter note for 'There's no place as grand As'. The piano accompaniment continues with chords and a steady bass line.

Ban - dan - a Land. Land.

The fourth system concludes the piece with two endings. The vocal line has a dotted quarter note for 'Ban - dan - a Land.' followed by a repeat sign and a dotted quarter note for 'Land.'. The piano accompaniment also has a repeat sign. The first ending leads back to the beginning of the piece, while the second ending concludes with a final chord marked with a forte (*sf*) dynamic.