

I CRIED FOR YOU

(NOW IT'S YOUR TURN TO CRY OVER ME)

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FOX TROT SONG

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Moderato

The piano introduction begins with a treble clef and a bass clef. The treble clef part starts with a series of chords and a triplet of eighth notes. The bass clef part provides a steady accompaniment with quarter notes and eighth notes. The tempo is marked 'Moderato'.

I re-mem-ber oth-er days how I used to weep
How can I for - get the hours that I wor-ried through

The vocal line is written in a single treble clef. The piano accompaniment continues with chords and a steady bass line. The lyrics are placed below the vocal line.

O-ver things you said to me I could-n't ev-en sleep. You for - got your prom-is - es
Won-der-ing the live-long day just what next thing to do. In those days you nev-er thought

The vocal line continues with the second verse. The piano accompaniment provides harmonic support with chords and a consistent bass line.

ev-'ry sing-le -vow. All you did was laugh at me but things are diff-erent now.
an-y-thing of me. But the slave that was all yours and now at last is free.

The vocal line concludes with the third verse. The piano accompaniment ends with a final chord and a few notes in the bass line.

Chorus

I cried _____ for you _____ Now it's your turn to

mf-f

cry o - ver me _____ Ev - 'ry road has a

turn - ing That's one thing you're learn - ing

I cried _____ for you _____ What a fool I

used to be _____ Now I found two eyes just a

lit-tle bit blu - er I found a heart just a lit-tle bit tru - er

I cried _____ for you _____ Now it's your turn to

2nd time
ad lib.

1 cry o - ver me. _____ 2 me. _____