

GEO. M. COHAN'S NEW SONG
"I LOVE YOU-LOVE YOU-LOVE YOU"
THAT'S SOME LOVE



6

♦
VICTOR
MOORE
♦

THE SONG HIT OF
THE TALK OF NEW YORK



A "Cohan" Song Means a Good Song---Try These.

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THINK IT OVER CAREFULLY.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

good i - dea to think it o - ver care - ful - ly no mat - ter what it
good i - dea for ev - 'ry man to go a - long and do the best he

is — It's a good i - dea to tend to trou - bles of your own And
can — It's a good i - dea to speak of peo - ple as you find them

let the oth - er fel - low tend to his — It's a
Fig - ure ev - 'ry man to be a man — It's a

bad i - dea de - cid - ing what you're goin' to do un -
bad i - dea when scan - dal mon - gers whis - per to be -

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COME ON DOWN TOWN.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Come on down town — come on, come on with me, — Come

on down town — and have a jub - i - lee, — Her - ald

Square I've been there, But it's not for mine, — Come on down

town and I'll show you a grand old time. Come time. —

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A. B. C's OF THE U. S. A.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

know your A. B. C's, — I pay my C. O. D's. — Do you

al - ways mind your P's and Q's I am ve - ry ve - ry care - ful of my I O U's Do you

ev - er act N. G. — I'm right from A to Z —

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I'M AWFULLY STRONG FOR YOU.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Hon - est lit - tle girl - ee I am strong for you, When you go a - way I'm going to

long for you, Won't you please encour - age me with just a word or two

Do - oa - oo - oo - do, — You need - n't say you love me, For I'm

pret - ty sure you don't But tell me that you like me and there's

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That's Some Love.

Words and Music by
GEO. M. COHAN.

Moderato.

VOICE.

It must sure - ly come to pass,
Love must be love al - ways was,

Ev - 'ry lad and ev - 'ry lass, Have a lit - tle love af - fair,
Love can un - do what love does, Love is real, still love's a dream,

Love is in the air, — So it is with me you see, Fate de - creed it
Love's the po - ets theme. — Love's a pow - er from a - bove, Love is life and

was to be, Same old sto - ry al - ways new, I love you. — I
life is love, Lov - ers love that's all they do, I love you. — I

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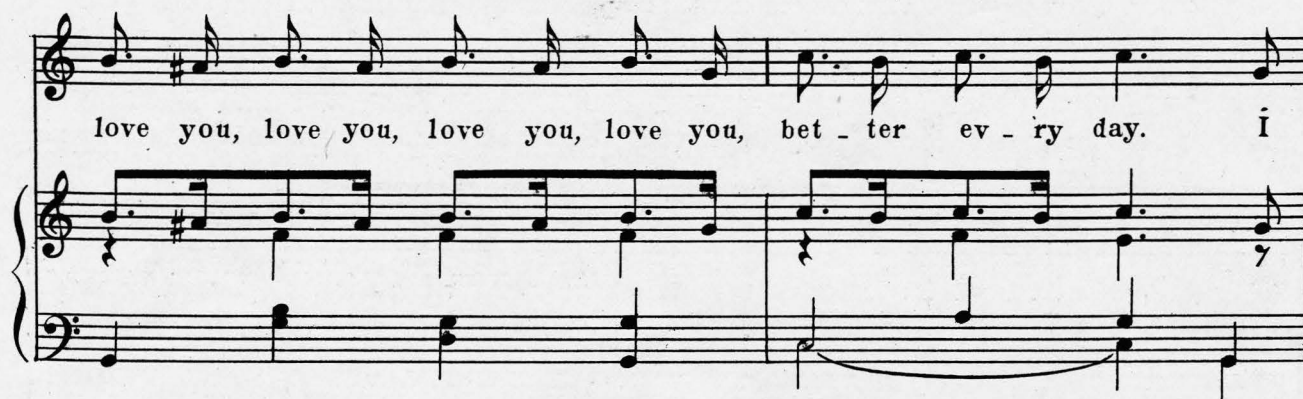
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CHORUS.



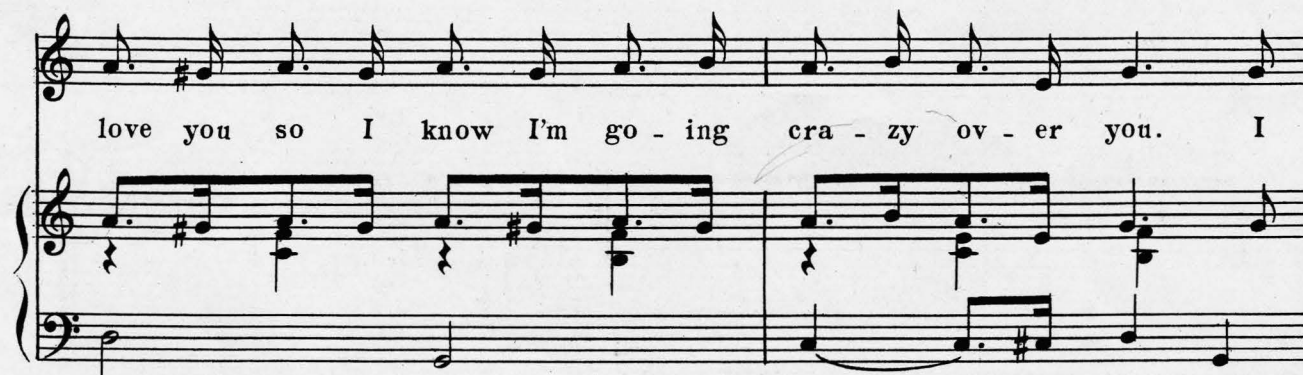
Love you, love you, love you, love you, love you ev - 'ry way, I



love you, love you, love you, love you, bet - ter ev - ry day. I



love you, love you, love you, love you, love you through and through, I



love you so I know I'm go - ing cra - zy ov - er you. I

That's some love - 3



love you, love you, love you 'till I don't know where I'm at, I



love you, love you, love you, love you, ev - en more than that, I



love you so that love is all I'm ev - er think - ing of, I



love you, love you, love you, love you, that's some love.

WM. JEROME & SCHWARTZ JEAN

AUTHORS AND COMPOSERS OF SUCH UNPARALLED SUCCESSES AS
"BEDELIA" "MR. DOOLEY" "RIP VAN WINKLE WAS A LUCKY MAN"
"MY IRISH MOLLY O" "I'M TIRED" "MY IRISH ROSIE"
"PIFF PAFF POUF" & "THE HAM TREE"

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A BEAUTIFUL LOVE BALLAD, WITH A DAINTY WALTZ REFRAIN.

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ANOTHER "MR. DOOLEY" ONLY BETTER.

"GOOD BYE MR. RAGTIME"

AN UP TO DATE COON CREATION.

"SANDY O"

A NOVEL SCOTCH SONG.

AND

"TAKE YOUR GIRL TO THE BALL GAME"

A SUMMER WALTZ SONG CREATION
UP TO THE SECOND

BY

Geo. M. Cohan, Wm. Jerome & Jean Schwartz.

THE YANKEE DOODLE MUSIC PUBLISHERS.

THE
COHAN & HARRIS
PUBLISHING CO.

115 West 42nd St., New York.
Bet. Broadway & Sixth Ave.

Jerome and Schwartz's Latest Song Hits.

NONE OF THEM'S GOT ANYTHING ON ME.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

None of them's got a - ny - thing on me
None of them's got a - ny - thing on me

p-f

None of them's got a - ny - thing on me
None of them's got a - ny - thing on me

Lou - is Mann the Rog - er Brother Sam Ber - nard and oth - er Oth - ers
War - field in the Mu - sic Mas - ter He's too slow I'd play it fast - er

I can im - i - tate them to a T
I could knock the leaves off Beer - bohms Tree

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GOOD-BYE MR. RAGTIME.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

Good Bye a Mis - ter Rag - time, Fare - well Bom - ba - shav

p-f

Say your lit - tle Day, Day, Day, — On — your way.

Sad but true, — Ski - doo, Ski - doo, — Go way back and sit down, Since that

Air - y Fair - y, Mer - ry Wid - ow Waltz, has come to town. town.

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LOVE DAYS.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

Love days, love days days that we fond - ly re -

call — June days spoon days sweet - est and

dear - est of all — Just as hap - py as two lit - tle birds in a nest

Coo - ing and put - ting true love to a test When I carved on the tree you're the

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Dedicated to the National Game.

Take Your Girl To The Ball Game.

by GEO. M. COHAN.
WM. JEROME.
JEAN SCHWARTZ.

Valse.

CHORUS.

Take your girl to the ball game, An - y old af - ter noon.

That's the place to pro - pose to Mame, The spot for a sun - shin - y spoon —

Make a fan of your stead - y girl, If you lose her I'll take all the blame. — In the

stand. It's just grand, as she squeezes your hand, At the base ball game. game.

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INSTRUMENTAL HITS BY GEO. M. COHAN

"THE YANKEE PRINCE."

March

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

Musical score for 'The Yankee Prince' March, measures 1-16. The score is in 2/4 time, key of G major. It features a piano introduction with a strong bass line and a melody in the right hand. The melody is characterized by eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note pattern.

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"THE YANKEE PRINCE."

WALTZES.

by GEO. M. COHAN &
CHAS. J. GEBEST.

Musical score for 'The Yankee Prince' Waltzes, measures 1-16. The score is in 3/4 time, key of G major. It features a piano introduction with a strong bass line and a melody in the right hand. The melody is characterized by eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note pattern.

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Two Sensational Song Hits From "The Yankee Prince."

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COHAN'S RAG BABE.

New kind of Two Step.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Ee for sof fa dil for dof fa sing babe Ee for sof fa dil for dof fa swing babe

Gath-er up the hon-ey do the Mich-i-gan glide Side to the side

dance of the bride Ee for sof fa dil for dof fa go babe

Ee for sof fa dil for dof fa Oh babe Gaze in to my glimmers whenyou're

Musical score for 'Cohan's Rag Babe', measures 1-16. The score is in 2/4 time, key of G major. It features a piano introduction with a strong bass line and a melody in the right hand. The melody is characterized by eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note pattern.

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YANKEE DOODLE'S COME TO TOWN.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Come all you Yan - kees gath-er a - round Lets make a New York

of Lon-don town Lets dance in Jig time Lets have a big time

Lets do the town up brown Lets hire a brass band

Strike up a rag Three cheers for Broad-way Lets wave a flag

Musical score for 'Yankee Doodle's Come to Town', measures 1-16. The score is in 2/4 time, key of G major. It features a piano introduction with a strong bass line and a melody in the right hand. The melody is characterized by eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note pattern.

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