

# WEEPING WILLOW

(WALTZ)

LYRICS  
By  
F. NAMERAH  
MUSIC  
By  
HERMAN FEDEROFF.



*THE FEDEROFF MUSIC CO.*  
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MADE IN U.S.A.



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INTROD.  
Valse moderato

Piano

*ff* *ten.* *rit.*

The piano introduction consists of two staves of music in 3/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics include fortissimo (ff) and a decrescendo (rit.) towards the end.

VOICE

Far from the light of the ci - ty at  
When north winds blow they'll be fly - ing a -

*mf* *l.h.*

The piano accompaniment for the first voice line features a melody in the right hand and a bass line in the left hand. The left hand is marked *l.h.* and *mf*. The music is in 3/4 time and includes a decrescendo (rit.) at the end.

night  
way

Out where the moon and the stars both shine bright  
Wil - low will weep for she'll miss them each day

The piano accompaniment for the second voice line continues the melody and bass line from the first line. It includes a decrescendo (rit.) at the end.

Safe in their nest  
Long months will pass

where no oth - er eyes can see  
while she holds an emp - ty nest

Chimes

*f* *rit.* *l.h.*

The piano accompaniment for the third voice line includes a decrescendo (rit.) and a final chord marked *Chimes* in the right hand. The left hand is marked *l.h.*



In the arms of a weep - ing wil - low tree.  
 Just like a moth - er with her ten - der - ness.

CHORUS  
 Valse lento

In the weep - ing wil - low tree The Rob - in builds his nest

When the eve - ning sun goes down He seeks his shel - tered rest So

there he nest - les close - ly To his pret - ty mate While he sings her



love songs, till the hour grows late      Might - y soon the night is fall - ing

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes dynamic markings such as *rall.* and *p*.

and the shad - ows creep      Breez - es gent - ly blow - ing, And the

The second system continues the vocal line and piano accompaniment. The piano part features a *p* dynamic marking and a *rit.* marking.

stars be - gin to peep      As the moon looks down To guard them while they

The third system continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *rall.*, *ff*, and *rall*.

sleep      Safe in a weep - ing Wil - low Tree.

The fourth system concludes the vocal line and piano accompaniment. The piano part includes dynamic markings such as *tan*, *f do*, and *rit.*