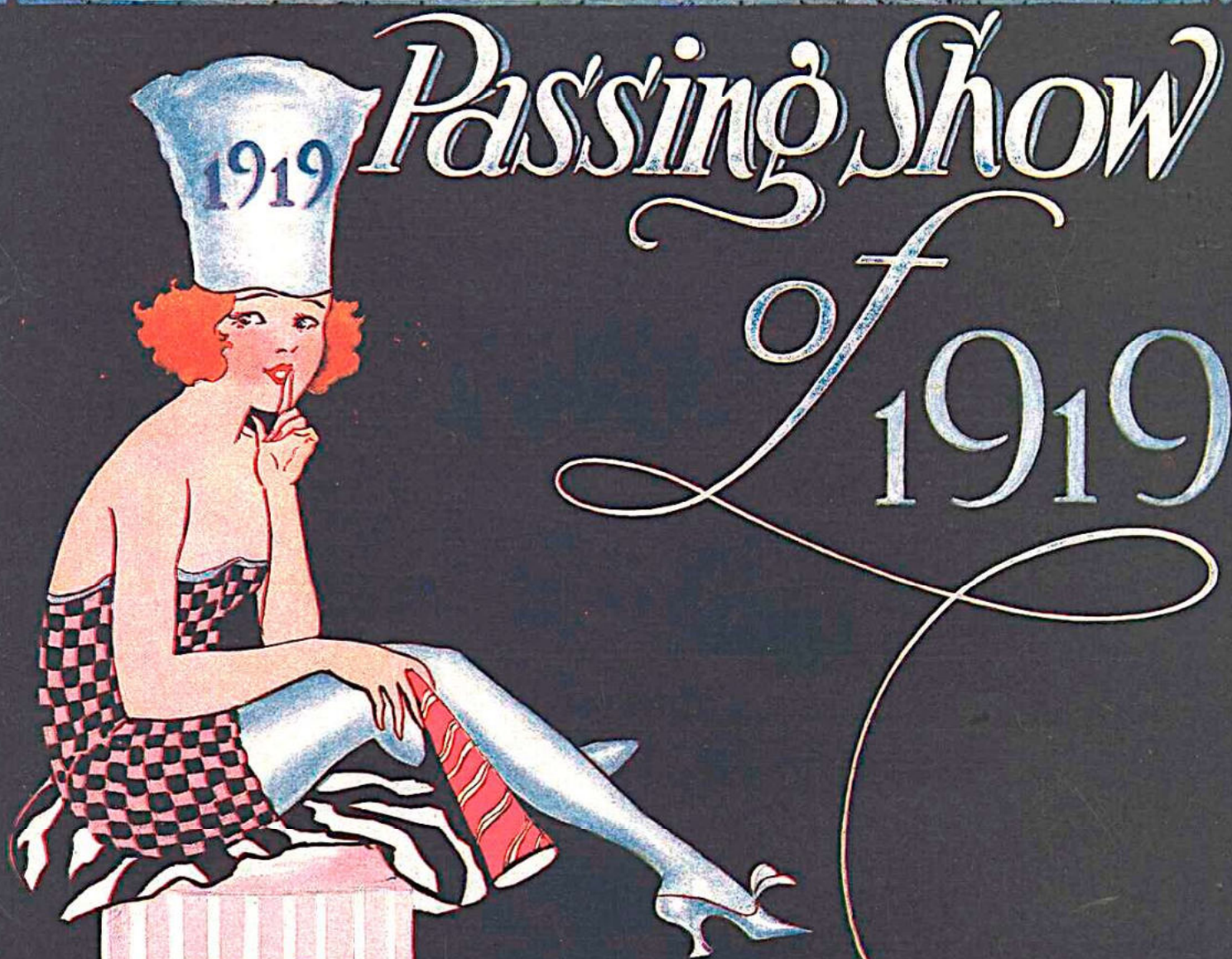


# AMERICA'S POPULAR SONG

Lyrics by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG with JEAN SCHWARTZ



ROADS OF DESTINY	60
AMERICA'S POPULAR SONG	60
DREAMY FLORENCE	60
MOLLY MALONE (MY OWN)	60
LOVABLE MOON	60
TUMBLE IN	60
ORIENT	60
SO LONG SING SONG	60
ITS ALWAYS SUMMERTIME	
IN THE WINTER GARDEN	60
KISS BURGLAR	60
IN A LOVE BOAT WITH YOU	60
SOLOMAN	60

The Winter Garden's  
Eighth Annual  
Revue

UNDER THE PERSONAL DIRECTION OF

J. J. Shubert

New York

JEROME H. REINICK & CO.

Detroit.

# AMERICA'S POPULAR SONG

Lyric by  
HAROLD ATTERIDGE

SONG

Music by  
SIGMUND ROMBERG  
and JEAN SCHWARTZ

Moderato

VOICE

PIANO

I want a lit - tle in - spi -

*mf* *p*

-ra - tion To write a real - ly mod - ern song

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York

Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley

*Performing rights reserved*

But in this meth-od of cre - a - tion An - cient writ - ers were all wrong -

— Just use the mas - ters — Don't call on an - y muse -

(There is no use)

**CHORUS**  
*dolce*  
 Call — on Men - dels - sohn to give his Spring Song it is di - vine —  
*dolce*  
*p-f*

Let Ru-bin - stein add his Mel-o-dy in F fine-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Let Ru-bin - stein add his Mel-o-dy in F fine-". The piano accompaniment consists of chords and moving lines in both hands.

Then add the Pre - lude And then you

The second system continues the musical piece. The vocal line has the lyrics: "Then add the Pre - lude And then you". The piano accompaniment continues with similar harmonic support.

fol low With Pa - gli - ac - ci in the won - der - ful

The third system features the lyrics: "fol low With Pa - gli - ac - ci in the won - der - ful". The piano accompaniment includes some arpeggiated figures in the right hand.

mood (Of dear Le - on - ca - val - lo) Then take sweet A -

The fourth system concludes the page with the lyrics: "mood (Of dear Le - on - ca - val - lo) Then take sweet A -". The piano accompaniment provides a steady harmonic foundation.

- i - - - da The Car-men score will

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "- i - - - da The Car-men score will". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady bass line.

give you Tor-ea - - dor— Then part of Cho-pin

The second system continues the vocal line with the lyrics "give you Tor-ea - - dor— Then part of Cho-pin". The piano accompaniment includes a prominent melodic line in the right hand with slurs and accents, and a supporting bass line in the left hand.

bring a - long That's the in-spi-ra - tion for our syn-co-pa-tion in A-

The third system features the lyrics "bring a - long That's the in-spi-ra - tion for our syn-co-pa-tion in A-". The piano accompaniment has a more active right hand with eighth-note patterns and a steady left hand.

-mer-i-ca's Pop - u - lar Song Song

The fourth system concludes with the lyrics "-mer-i-ca's Pop - u - lar Song Song". It includes first and second endings for both the vocal and piano parts. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte).