

POPULAR PRYTON

my MOONLIGHT BABE

Lyric by
HENRY BERGMAN

SONG

Music by
HENRY I. MARSHALL



Gladys Clark

Henry Bergman

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Moderato

PIANO

The piano introduction is in 6/8 time, starting with a *f* dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand. A section marked *Vamp* begins with a *mf* dynamic, consisting of a repeating eighth-note figure in the right hand and a steady bass line in the left hand.

VOICE

Moon-beams are shin-ing from the skies a-bove, Stars too are shin-ing for you, la-dy love. The Same moon is shin-ing out to-night, my love, Same stars are shin-ing down from up a-bove. The

The piano accompaniment for the first vocal line is in 6/8 time, starting with a *p* dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand.

whip-poor-will is soft-ly call-ing to his mate, His love song he's wait-ing to re-late. whip-poor-will has gone to rest be-side its mate, Be-neath their nest fond lov-ers con-gre-gate.

The piano accompaniment for the second vocal line is in 6/8 time, starting with a *p* dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand.

That's the time I meet my lit-tle sweet-heart, My lit-tle sweet-heart, How I love you. As the
That's the time I want you most, my sweet-heart, With-out you sweet-heart, Gee, I feel blue. As the

The piano accompaniment for the third vocal line is in 6/8 time, starting with a *p* dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand.

light of the moon shines on my pret-ty June I ser-e-nade her with this lov-ing lit-tle tune. leaves gent-ly sway How I long for the day, So dear-ie ans-wer yes, and dont send me a-way.

The piano accompaniment for the fourth vocal line is in 6/8 time, starting with a *p* dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand.

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CHORUS

(Oh my lov - in' moon - light babe)

My Moon - light Babe Oh I love you, love you

p-f

(Yes, I love you, love you so)

(Oh, my lov - in' moon - light

so My Moon - light Babe

babe)

I will nev - er let you go, No, Till I make you love me, hon - ey.

Moon - time is al - ways spoon - time So won't you come and be my

love, My Moon - light Babe. (My moon - light babe) My Moon - light babe) D.C.

1. 2. D.C.