

P. 1415
157

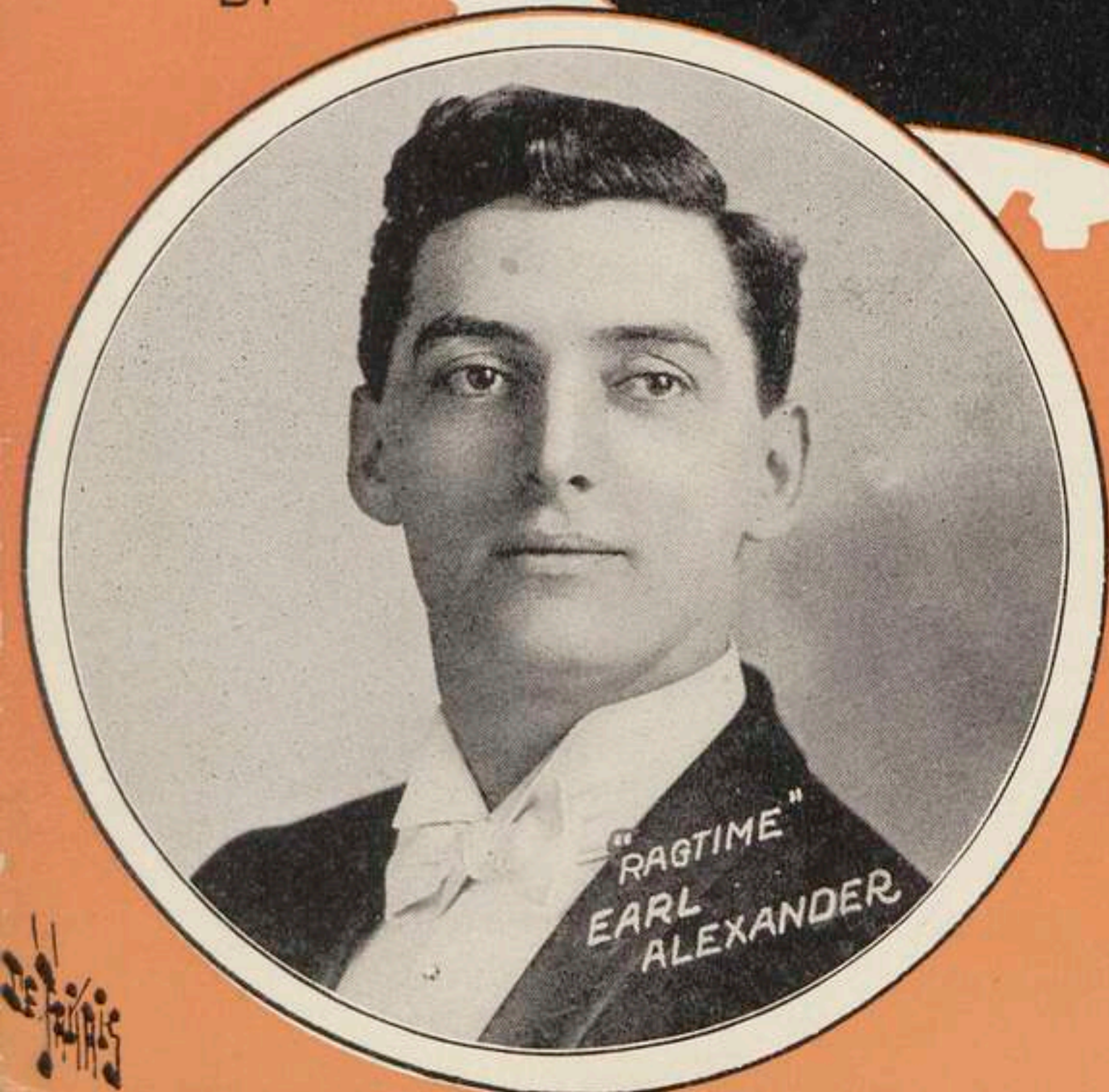
SEÑORITA RAG

NOVELTY SONG

WORDS BY
J. WILL CALLAHAN
MUSIC BY
LUCIEN DENNI
COMPOSER OF
"OCEANA ROLL"



SUNG WITH
GREAT SUCCESS
BY



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Senorita - Rag.

Words by
J. WILL. CALLAHAN.

Music by
LUCIEN DENNI.
Composer of Oceana Roll.

Allegro moderato.

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system is an instrumental introduction marked *mf*. The second system begins with the vocal line: "There's a syn-co-pa-ted dit-ty, That's the Ev-'ry-where you go, you hear it, It's the". The piano accompaniment in the second system is marked *ffz*, *mf*, and *p*. The third system continues the vocal line: "rage in ev-'ry cit-y, It beats an-y-thing that Wag-ner tune that's got the spir-it, And it lin-gers with you morn-ing,". The fourth system concludes with: "ev-er noon and wrote. It's so rag-gy that it's jag-gy, Not a night. It is dri-ving New York cra-zy, Fris-co".

meas - ure slow and drag - gy, There's ta - bas - co sauce in ev - 'ry sin - gle note, And it
thinks it's just a dai - sy, And in New Or - leans they say it's out of sight; It's a

sets your heart a pran - cing, You can't hear it with - out dan - cing, And you
hit that is a kill - er, It's a won - der, it's a thril - ler, It's a

nev - er want to stop and nev - er lag. ——— It's a su - per - heat - ed num - ber, That goes
scream from start to fin - ish, you can brag. ——— It's a doub - le twist - ed twist - er, It's the

scream - ing through your slum - ber, It's the dance they call the Se - no - ri - ta Rag.
Grizz - ly bears' big sis - ter, It's the dance they call the Se - no - ri - ta Rag.

CHORUS. *A la Bolero.*

Go and get _____ your cas-ta - net _____ And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a rest followed by the lyrics 'Go and get', then continues with 'your cas-ta - net' and ends with 'And'. The piano accompaniment starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

play that Span - - ish Se - no - ri - ta Rag, _____ Get your gui -

The second system continues the vocal line with the lyrics 'play that Span - - ish Se - no - ri - ta Rag,' and 'Get your gui -'. The piano accompaniment continues with the same rhythmic pattern and dynamics.

tar _____ for ev-'ry bar, _____ Just rip-ples so with har-mon-y,

The third system features the lyrics 'tar _____ for ev-'ry bar,' and 'Just rip-ples so with har-mon-y,'. The piano accompaniment continues with the same rhythmic pattern and dynamics.

don't you ev - er let it drag. _____ Oh it's di - vine _____

The fourth system concludes the chorus with the lyrics 'don't you ev - er let it drag. _____' and 'Oh it's di - vine _____'. The piano accompaniment ends with a fortissimo (*ffz*) dynamic. The system includes various musical notations such as slurs, accents, and dynamic markings.

as Span - ish wine, Oh,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics 'as Span - ish wine, Oh,'. The piano accompaniment consists of chords and moving lines in both hands.

it is brim - ming full of sweet mel - o - dy, It's a

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'it is brim - ming full of sweet mel - o - dy, It's a'. The piano accompaniment maintains the harmonic structure with various chordal textures.

reg - lar hot to - ma - le, It's a pep - per oh by gol - ly, Come and play That

The third system features a more rhythmic vocal line with the lyrics 'reg - lar hot to - ma - le, It's a pep - per oh by gol - ly, Come and play That'. The piano accompaniment is more active, with frequent chord changes and eighth-note patterns.

Span - ish Se - no - ri - ta Rag. Rag.

The fourth system concludes with the lyrics 'Span - ish Se - no - ri - ta Rag. Rag.'. It includes first and second endings for the vocal line. The piano accompaniment features a double bar line and dynamic markings including *ff* and *D.S.* (Da Capo). The system ends with a repeat sign.

Another Success by the Composer of Baby Rose.

Lady Angeline.

Words by
DAVE REED.

Music by
GEORGE CHRISTIE.

CHORUS. Oh my la-dy An-ge-line, Yes my sweet-est ba-by mine,

"My An-ge - line, Sweet ba-by mine, My love-ly

lol - ly - pop, My hon - ey drop like hon - ey - suck - le hang - in' on the vine, Her eyes di -

Oh her love - ly eyes di - vine.

vine, Like stars do shine, Lord knows I love ev-'ry lov - in' kiss

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