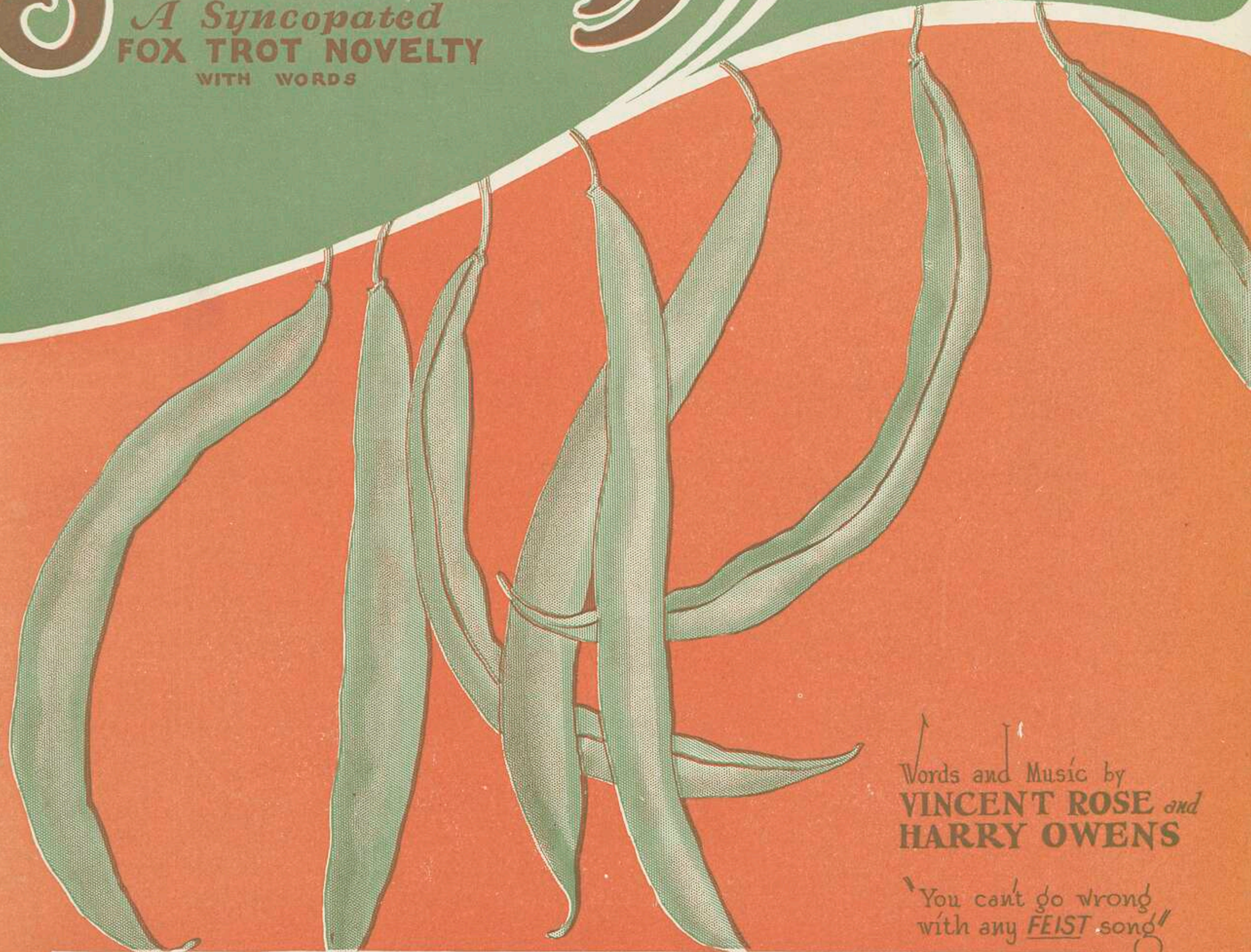


STRING BEANS

A Syncopated
FOX TROT NOVELTY
WITH WORDS

P9642
144



Words and Music by
VINCENT ROSE and
HARRY OWENS

You can't go wrong
with any **FEIST** song!



Featured by
HERB WIEDOEFT
and his CINDERELLA ROOF ORCH.
LOS ANGELES, CAL.

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LEO. FEIST, INC. NEW YORK
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FRANCIS DAY & GILBERT, 130-140 CHANCERY CROSS ROAD, LONDON, ENGLAND.

TEDDY MORSE'S LATEST and GREATEST SONG

"Don't Blame It All On Me"

Words by **DOROTHY TERRISS**
 Writer of "3 O'clock in the Morning"
 and "Wonderful One"

Music by **TED MORSE**
 Writer of "Dear Old Girl"
 "M-O-T-H-E-R"
 "Blue Bell" etc.

and **LEO WOOD**
 Writer of "Every Night I Cry Myself To Sleep Over You"



CHORUS (With expression)

When you see a new sweet-ie hang-in' a-round, —

Don't blame it all on me. — When you see you're

lone-ly and I can't be found, — Don't blame it all on

me. — You had your chance and you threw it a-way, —

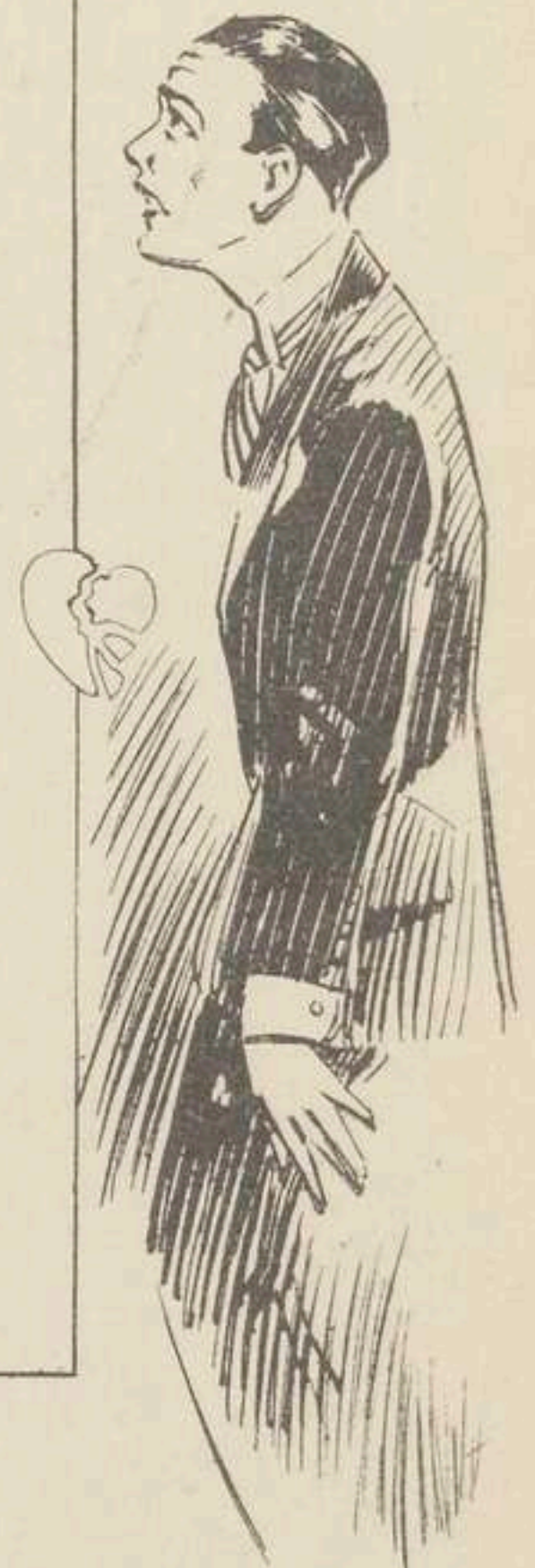
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Other FEIST Songs You Will Enjoy

- | | |
|---|--|
| "I LOVE YOU" (from "Little Jessie James") | "WONDERFUL ONE" |
| "ARCADY" (Al Jolson's big hit) | "DOODLE-DOO-DOO" |
| "LINGER AWHILE" | "WORRIED" |
| "DON'T MIND THE RAIN" | "MOONLIGHT MEMORIES" |
| "MAYTIME" | "SOMEONE LOVES YOU AFTER ALL" (from "Kid Boots") |
| "SOMEWHERE IN THE WORLD" (Introduced by John McCormack) | "JUNE NIGHT" |
| "WHEN LIGHTS ARE LOW" | "SONG OF LOVE" (from "Blossom Time") |

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GET THEM FOR YOUR PIANO, PHONOGRAPH OR PLAYER PIANO



String Beans

A Syncopated Fox-Trot Novelty
With Words

Words & Music by
VINCENT ROSE &
HARRY OWENS

Moderato

f

Sim - ply grand, when the band be - gins to play the lat - est snap - py

fz mf

mel - o - dy; Say, the man at the old pi - a - no

Sure knows how to fan a pian - o key; You'll de -

clare, he is there, e - ven tho' he was-nt born in New Or-leans; ——— Knows his

stuff, sure e-nough, You will say so when you hear him Play that tune called "String Beans." Ev'-ry

night, it's de-light-ful just to see him make the dan-cers step a-long; ——— No de-

lays, while he plays that pret - ty dit ty known as "String Beans" What a song! ———

With each note, you will gloat, The pi - a - no play - er wrote it all him - self;

Lit - tle thrills, in his trills, Make you leave your trou - bles on the shelf.

Hear that pi - a - no man go, Play ing soft - ly and low,

Hyp - no - tiz - ing the keys

With his weird har-mo - nies, If you're lone - some and sad, —

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "With his weird har-mo - nies, If you're lone - some and sad, —". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in both hands.

He will make you feel glad, — Drive a - way — ev-'ry frown,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "He will make you feel glad, — Drive a - way — ev-'ry frown,". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Make your wor - ries leave town. town.

The third system of music features a vocal line with a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "Make your wor - ries leave town. town.". The piano accompaniment includes a repeat sign and first/second ending markings.

He's clev - er, he shows it, They love him, he knows it, That pia - no man;

The fourth system of music features a vocal line with a treble clef and a key signature of one flat. The lyrics are: "He's clev - er, he shows it, They love him, he knows it, That pia - no man;". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

You should hear him when he plays mean-ing blues, Shake your shoes, You will cry; Let me die,

got my dues; I crave it, I love it, Keep play-ing more of it,

Don't do me wrong; I just love to dance With sweet lit - tle queens,

All night long, When he plays that lov - in' "String Beans" Beans?"

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"You Can't Go Wrong With These 'Feist' Songs"

MAY TIME
CHARMING FOX TROT SONG

Words by
B. G. DE SYLVA
Music by
VINCENT ROSE

LEO FEIST - NEW YORK

THE CHARMING FOX-TROT SONG

Maytime

Music by
VINCENT ROSE

Words by
B. G. De SYLVA
CHORUS *Cantabile*

I found you in May - time, One sweet gold-en
May - time! Our love on-ly start - ed,
Then we part - ed, broken heart - ed.

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THAT INFECTIOUS DANCING SONG Doodle Doo Doo

Words and Music by
ART KASSEL and
MEL STITZEL

CHORUS
Please play for me— That sweet me-lo-dy— Called Doodle Doo-Doo, Doodle Doo Doo,
I like the rest— But what I like best— Is doo-dle Doo-Doo, Doo-dle Doo-Doo—
Sim-pl-est thing— There's nothing much to— it, Don't have to sing,— Just Doodle Doo Doo it.

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Doodle-Doo-Doo
A Dancing Song

Words and Music by
ART KASSEL
MEL STITZEL

LEO FEIST - NEW YORK

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- | | |
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| "JUNE NIGHT" | "WHY LIVE A LIE" |
| "MOONLIGHT MEMORIES" | "LINGER AWHILE" |
| "SOMEWHERE IN THE WORLD" (John McCormack's beautiful ballad) | "WONDERFUL ONE" |
| "SONG OF LOVE" (from "Blossom Time") | "WHEN LIGHTS ARE LOW" |
| "WORRIED (I'M WORRIED OVER YOU)" | "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots") |
| "I LOVE YOU" (from "Little Jessie James") | "WHERE THE DREAMY WABASH FLOWS" |

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