

OPERATIC EDITION

BRIGHT EYES

WORDS BY *Y.Y.Y.*
HARRY B. SMITH
MUSIC BY *Y.Y.Y.*
OTTO MOTZAN
& **M.K. JEROME**



PRICE
35¢

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

BRIGHT EYES

3

Words by
HARRY B. SMITH

Music by
OTTO MOTZAN
& M. K. JEROME

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a simple bass line with quarter notes.

Voice

Till Ready

If you love me why
I've oft - en won - dered

p

p

(Melody in Bass)

The first vocal line is on a single staff. The piano accompaniment is on two staves. The key signature changes to two flats (B-flat and E-flat). The piano part features a melody in the bass line, marked with a piano (*p*) dynamic. There are repeat signs and first/second endings indicated.

don't you tell me so? _____ What's the use of
if you real - ly knew, _____ All your laugh - ing

The second vocal line continues the melody. The piano accompaniment continues with the same harmonic structure, including the bass melody.

al - ways say - ing "no?" _____ For now and then your se - cret I sur -
eyes tell me of you. _____ You might as well con - fess and name the

The third vocal line concludes the phrase. The piano accompaniment continues to support the vocal line.

mise day when I look in your eyes. _____
 if they mean all they say. _____

Chorus

Bright eyes _____ I know you so well _____ Bright

eyes _____ what se - crets you tell _____ I can't be -

lieve a word you say _____ Your eyes are trait - ors, they

give you a - way. — Bright eyes — they give me a thrill

p

— Bright eyes — just say what you will; —

p *f*

There is a mean-ing you can-not dis-guise — in your

f

bright eyes. — Bright eyes. —

1 2 3 *fz* D.S.